



PLAYGROUNDS & SITE AMENITIES

# FREE NOTES

HARMONY PARK™



The *Original* Concert-Quality Outdoor Musical Instruments



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# OUR STORY...



Founded in 1995 by Grammy Award-winning musician Richard Cooke, Freenotes Harmony Park™ was born from the desire to make music accessible to everyone. Inspired by his own journey of learning to play music instinctively, Cooke created outdoor instruments that break down barriers of time, cost, and talent. These beautifully crafted instruments invite people of all ages and abilities to experience the joy of making music effortlessly and instinctively.

Scan here to enjoy  
Richard's TEDx talk.



## *The Power of* **IMPROVISATION**

At Freenotes Harmony Park, our design philosophy centers around unlocking the full potential of musical instruments through the power of improvisation. Research has shown that improv goes well beyond music itself and influences **creativity, communication, and critical thinking.**

By intentionally crafting our instruments to eliminate the “wrong” notes and remove the barriers of traditional music design, we empower everyone—regardless of skill level—to experience the joy of spontaneous musical expression.

This approach fosters connection and creativity in communities, allowing people to explore and celebrate the boundless possibilities of music as a universal language.





# For the CLASSROOM



Whether incorporating the Orff Schulwerk approach or another pedagogical method, music educators worldwide agree that improvisation is a crucial part of learning to play music. Improvisation teaches us to experience music deeply, allowing students to engage with sound in a way that encourages creativity, emotional expression, and independence. It activates the brain, enhancing cognitive functions and neural connections essential for intellectual, social, and physical development.

Our outdoor musical instruments are uniquely designed to support these educational goals by making musical expression accessible and enjoyable

for all students. By intentionally eliminating the possibility of playing “wrong” notes, our instruments produce only harmonious tones, creating a welcoming environment for exploration and creativity. This allows students to focus on the joy of making music rather than the fear of making mistakes, fostering a love for music that can last a lifetime.

Imagine a classroom that extends beyond four walls, where students can step outside, connect with nature, and engage in spontaneous musical exploration. Our instruments are not only durable and weather-resistant but also intuitively designed to produce beautiful sounds with minimal instruction. This makes them ideal for reinforcing classroom learning, enhancing sensory experiences, and encouraging collaborative play.

By integrating our outdoor musical instruments into your music education program, you provide students with the opportunity to explore musical concepts in a hands-on, experiential way. They learn to listen, respond, and create, developing skills that go far beyond the music room. From enhancing rhythmic understanding to fostering social interaction and boosting self-confidence, our instruments offer a holistic approach to music education that can transform how students experience and understand music.



# THE SOUND OF *Quality*



## *Precision Hand-Cut* BARS AND CHIMES

All bars and chimes are precisely and individually hand-cut to size to reach the appropriate tuning. They are then carefully deburred to remove any sharp edges or corners, and drilled at the nodes to maximize note sustain.

## *Strategic* RESONATORS

Many of the instruments utilize a quarter-wave resonator, which requires a strategically placed plug within the resonator. This allows each note of the instrument to obtain a uniform and lasting tone.



## *Traditional* CABLE LACING

Many Freenotes Harmony Park instruments utilize lacing cable to attach the bars or chimes to the instrument frame. This traditional process gives the notes flexibility and resilience to sustain in all kinds of weather and conditions.

## *Durable* MALLET CABLES

We use a 1/4" coated cable for attaching our mallets to the instruments, offering maximum playability while maintaining a secure connection. Our cabling is composed of braided stainless steel wire with a durable outer PVC coating for unparalleled quality.



## *Meticulous* QUALITY CONTROL STANDARDS

All instruments are completely assembled from start to finish in the same factory, allowing customer care, engineering, and production crews to work closely together and ensure a superior final product.



## *We Deliver* OPTIMIZED, SUSTAINABLE & REUSABLE PACKAGING

Corrugated — We utilize 100% recycled corrugated material that is sustainably sourced and SFI certified.

Polyethylene Foam — Packaging designs utilize PE Foam made from 65% recycled content.

Reusable Packaging — The materials we use for packaging are reusable and designed with multi-impact PE material, delivering better product protection against repeated drops.

Zero Landfill Waste — We employ closed loop systems to promote packaging recovery and recycling with no loss of quality.



# Harmonious COMMUNITIES

Our outdoor musical instruments are designed to bring people of all ages and backgrounds together, creating shared musical experiences that transcend language, culture, and social barriers.

By placing our instruments in parks, playgrounds, and public spaces, we provide communities with accessible, inclusive opportunities to engage with music. These spaces become vibrant gathering points where individuals can connect, collaborate, and express themselves creatively.

Music has the unique ability to resonate with the human spirit, evoking emotions and creating bonds that strengthen community ties. Our instruments harness this power, turning any outdoor area into a space where people can gather, communicate, and build meaningful relationships. Whether it's a child discovering the joy of sound for the first time, a group of friends improvising together, or neighbors coming together in a spontaneous jam session, our instruments help create moments of joy, connection, and understanding.



GREEN SPACES

FESTIVAL SPACES



SENIOR LIVING

SCHOOLS



PLAYGROUNDS

SIGNATURE DESTINATIONS



The **simple, intuitive nature** of our instruments ensures that everyone, *regardless of musical ability*, can participate and contribute to the **shared soundscape** of their community.



MUSEUMS



PUBLIC VENUES



Discover  
**NATURAL HARMONY**

Scan here to receive a free copy of this research-based guide to the benefits of music in outdoor settings. Learn how to enrich your community with creativity and connection.



SCAN HERE  
TO ORDER.





# Harmony HIGHLIGHTS

Freenotes Harmony Park™ began with a mission to bring music to outdoor environments. Every instrument we make is handcrafted and expertly tuned to bring simple, harmonious joy to everyone who plays them. On the next few pages, you'll see examples where our musical instruments have transformed the environment and created joy. Music is a wonderful equalizer, bridging diverse cultures and backgrounds. Music can inspire. Music can heal. Music can bring people together.

## HARMONY ENSURES *Fun for All*

PROJECT SPOTLIGHT:  
GRAMMY MUSEUM MISSISSIPPI | CLEVELAND, MISSISSIPPI



The Mississippi Grammy Museum's outdoor musical instrument park, inspired by Cleveland's Sculpture Garden, offers a unique and engaging experience for visitors of all ages. Located on the museum's front lawn and accessible to everyone, the music park complements the surrounding sculptures and provides a hands-on way for people of all ages and abilities to explore music. Though newly established, the park has already begun attracting visitors, and the museum plans to incorporate it into educational programs, using the instruments as tools for interactive learning. This thoughtful addition enhances the museum's mission to inspire and educate through the power of music.



# HARMONY PRIORITIZES *Inclusivity*

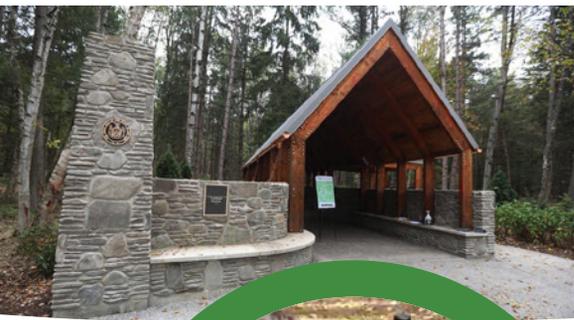
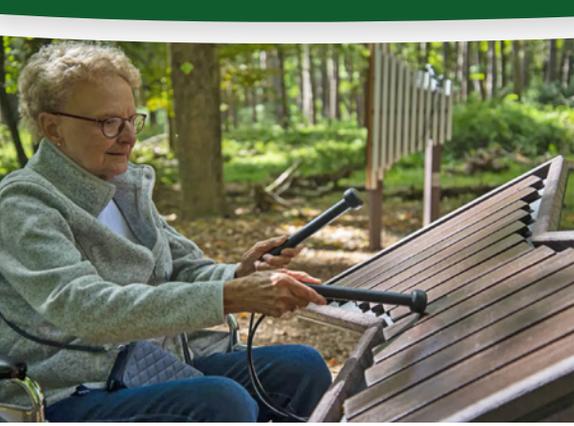
PROJECT SPOTLIGHT:  
HARMONY PARK NAVARRE PROJECT | NAVARRE, FLORIDA



The Harmony Park Navarre project, led by Kimberly Sulger and the Navarre Rotary Club, transformed a waterfront area in Navarre, Florida, into an inclusive musical playground. Despite challenges like weather delays and the pandemic, the project thrived through strong community support and diverse funding. Now featuring ADA-compliant Freenotes Harmony Park instruments, the park fosters musical interaction among people of all abilities, creating a unique and engaging space that enriches the community.

# HARMONY PAIRS WITH *Adventure*

PROJECT SPOTLIGHT:  
AUTISM NATURE TRAIL (THE ANT)  
AT LETCHWORTH STATE PARK | CASTLE, NEW YORK



The Music Circle at Letchworth State Park's Autism Nature Trail exemplifies the power of inclusive design and offers a harmonious experience for visitors with diverse sensory needs. By combining accessible musical instruments with thoughtfully designed areas for solitude, the Music Circle offers a supportive environment for all people. This project stands as a testament to the value of creating public spaces that are not only beautiful but also inclusive, ensuring that everyone can enjoy the healing and connecting power of nature.

# HARMONY FOSTERS *Joy*

PROJECT SPOTLIGHT:  
MORNING POINTE SENIOR LIVING | CHATTANOOGA, TENNESSEE



*“Morning Pointe Senior Living partnered with Freenotes Harmony Park to create an outdoor musical instrument park within their Lantern Memory Care Community. This space offers a safe, accessible, and enriching environment for all residents, fostering joy, social interaction, and a strong sense of community. The park also serves as a venue for intergenerational events, enhancing connections between residents and the broader community.”*

—Franklin Farrow, CEO and Co-founder,  
Morning Pointe Senior Living



# HARMONY IS *Hands On*

PROJECT SPOTLIGHT:  
MIAMI CHILDREN'S MUSEUM | MIAMI, FLORIDA



The Miami Children's Museum brings creativity to the outdoors with its new interactive instrument park. Designed to be a space where kids and parents can make music together, this vibrant addition transforms the museum's exterior into a dynamic, hands-on experience. Perfect for sparking imagination and fostering connection, the park invites families to explore and play, turning every visit into an opportunity for shared discovery and fun.



# HARMONY ENCOURAGES *Education*

PROJECT SPOTLIGHT:  
THE BRIGHT SCHOOL | CHATTANOOGA, TENNESSEE



The Bright School enhances its music education program by incorporating portable outdoor musical instruments. With options designed for both toddler-height and standard-height use, these instruments ensure that all children can participate and enjoy making music. Perfect for integration into music classes, they provide a playful, hands-on experience that enriches learning, fosters creativity, and brings joy to every student.







# BOTANICAL HARMONY

Inspired by nature (with a touch of whimsy), these playful outdoor instruments will invite people of all ages to explore their inner song. And with no “wrong” notes, it’s easy to discover the harmony between nature and music.

# New! CATERPILLAR BELLS

This adorable 7-bell musical instrument is ready to transform any outdoor space into a place of harmonious sound. The Caterpillar pairs beautifully with our Butterflies, Mushrooms, and Flowers, or can stand alone to add a touch of whimsy wherever installed.

SCAN  
HERE TO  
LISTEN.



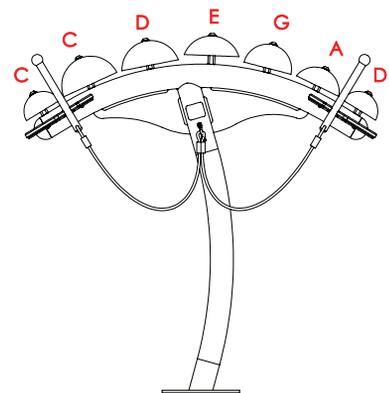
## 🌀 SPECIFICATIONS:

Style	Bell
Age Range	Designed for Early Childhood
Tonal Quality	Bright / Sustain
Notes	7
Bell Material	Anodized Aluminum
Resonated	No
Key/Scale	C Major Pentatonic
Range	Alto
Mallets	2 Black Double-Mallets (80 Durometer) per Caterpillar
Post color	Chartreuse
Dimensions*	36-1/4"H x 34-9/16"W x 8"D

## PART NUMBERS:

Only available with steel posts

MOUNTING	PART NUMBER
In-ground	CATR-IG
Surface	CATR-SM
Portable	CATR-PM



\*FINISHED HEIGHT VARIES BASED ON MOUNTING,  
POST STYLE, AND DESIRED AGE GROUP.

# MUSHROOMS

Children delight in the deep “gong” sound and vibration of our patented musical Mushrooms! A whimsical trio of Mushrooms makes a wonderful statement in any outdoor environment, and the tones they make can be quite magical and mesmerizing.



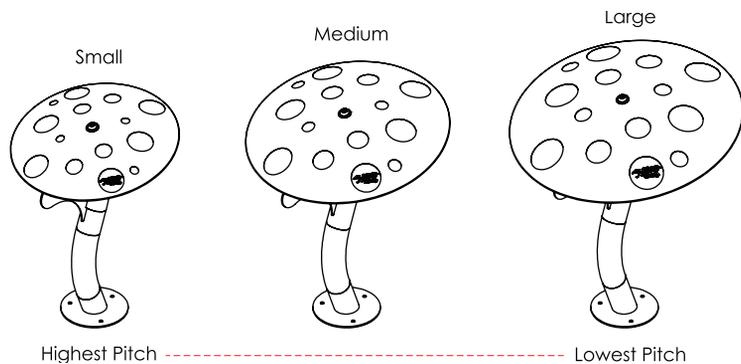
## 🔗 SPECIFICATIONS:

Style	Bell
Tonal Quality	Gong / Sustain
Notes	Indefinite. Low / Med / High
Note Material	Anodized Aluminum
Resonated	No
Key/Scale	N/A
Range	Bass
Mallets	1 Black (50 Durometer) per Mushroom
Dimensions*	
Small:	26-1/2"H x 20-1/4"W x 19-7/8"D
Medium:	28-1/8"H x 24.3/8"W x 24"D
Large:	30-1/2"H x 27-7/8"W X 27-1/2"D

\*FINISHED HEIGHT VARIES BASED ON MOUNTING, POST STYLE, AND DESIRED AGE GROUP.

## PART NUMBERS:

MOUNTING	PRODUCT	PART NUMBER
In-ground	Small	MUSH-SML-IG
	Medium	MUSH-MED-IG
	Large	MUSH-LRG-IG
	Set of Three	Mushroom Ensemble-IG
Surface	Small	MUSH-SML-SM
	Medium	MUSH-MED-SM
	Large	MUSH-LRG-SM
	Set of Three	Mushroom Ensemble-SM
Portable	Small	MUSH-SML-PM
	Medium	MUSH-MED-PM
	Large	MUSH-LRG-PM
	Set of Three	Mushroom Ensemble-PM



# BUTTERFLIES (STANDARD)

These botanically inspired Butterflies can be installed as a full collection or added to our musical Flowers collection, where they harmoniously complement each other like, well...butterflies and flowers! Butterflies are sold as a set or may be purchased individually.

# BUTTERFLIES FOR TODDLERS

Our Toddler-height Butterflies are intentionally designed to be accessible to the littlest aspiring musicians. These instruments have the same tonal quality and durability as the Standard Butterflies... just smaller!

SCAN  
HERE TO  
LISTEN.



YELLOW

TURQUOISE

ORANGE

INDIGO



## SPECIFICATIONS:

Style	Bell Plate
Tonal Quality	Bright / Sustain
Notes	2 per Butterfly
Note Material	Anodized Aluminum
Resonated	No
Key/Scale	Intervals of C Major Diatonic Scale
Range	Alto / Soprano
Mallets	1 Black (80 Durometer) per Butterfly

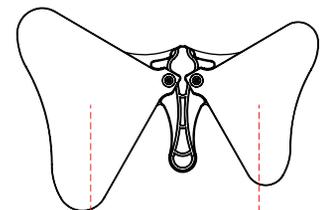
### STANDARD BUTTERFLY DIMENSIONS\*:

Indigo:	53-3/4"H x 20-3/8"W x 16-1/8"D
Orange:	51-1/2"H x 19-1/4"W x 15"D
Turquoise:	49-1/4"H x 17-5/8"W x 13-7/8"D
Yellow:	46-3/4"H x 16"W x 12-3/8"D

### TODDLER BUTTERFLY DIMENSIONS\*:

Indigo:	34"H x 20-3/8"W x 12-3/8"D
Orange:	33-3/4"H x 19-1/4"W x 12-1/8"D
Turquoise:	33-3/8"H x 17-5/8"W x 11-7/8"D
Yellow:	33"H x 16"W x 11-3/8"D

\*FINISHED HEIGHT VARIES BASED ON MOUNTING, POST STYLE, AND DESIRED AGE GROUP.



Yellow	A	E
Turquoise	F	C
Orange	D	A
Indigo	C	G



Create your own musical Butterfly garden with a complete set of four, or mix them with our colorful Flowers to enhance any outdoor setting. The simple yet whimsical instruments are sure to attract fun to your space. The toddler-sized Butterflies are perfect in preschool playgrounds, too. Who knows where it can lead a budding virtuoso!



MOUNTING Options	BUTTERFLY Color	STANDARD Part Number	TODDLER Part Number
In-ground	Orange	BFLY-O-IG	BFLY-O-IG-T
	Indigo	BFLY-I-IG	BFLY-I-IG-T
	Turquoise	BFLY-T-IG	BFLY-T-IG-T
	Yellow	BFLY-Y-IG	BFLY-Y-IG-T
	Set of 4	Butterfly Ensemble-IG	Butterfly Ensemble-IG-T
Surface	Orange	BFLY-O-SM	BFLY-O-SM-T
	Indigo	BFLY-I-SM	BFLY-I-SM-T
	Turquoise	BFLY-T-SM	BFLY-T-SM-T
	Yellow	BFLY-Y-SM	BFLY-Y-SM-T
	Set of 4	Butterfly Ensemble-SM	Butterfly Ensemble-SM-T
Portable	Orange	BFLY-O-PM	BFLY-O-PM-T
	Indigo	BFLY-I-PM	BFLY-I-PM-T
	Turquoise	BFLY-T-PM	BFLY-T-PM-T
	Yellow	BFLY-Y-PM	BFLY-Y-PM-T
	Set of 4	Butterfly Ensemble-PM	Butterfly Ensemble-PM-T



## FLOWERS (STANDARD)

No garden is complete without its Flowers, and what could be better than a sound garden that blooms year-round! Each of our flowers feature a distinct musical chord / size / height / color, and emits a long-sustaining tone when the petals are struck.

## FLOWERS FOR TODDLERS

Designed for your youngest musicians, the toddler-height Flowers feature all the characteristics of our standard Flowers but at a lower height! Mixed in with other instruments, they are a playful addition to any space and invite people of all ages to make music together.

SCAN  
HERE TO  
LISTEN.



TURQUOISE

YELLOW

ORANGE

INDIGO



### 🎵 SPECIFICATIONS

Style	Bell Plate
Tonal Quality	Bright / Sustain
Notes	4 per Flower
Note Material	Anodized Aluminum
Resonated	No
Key/Scale	C Major Diatonic
Range	Alto / Soprano
Mallets	1 Black (80 Durometer) per Flower

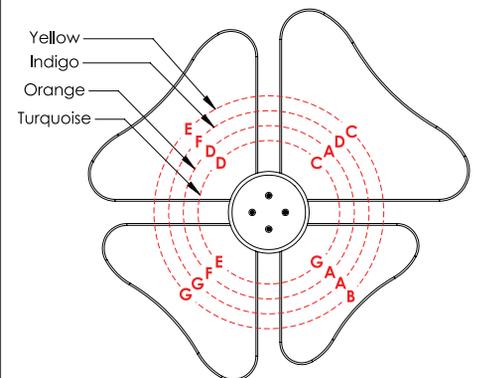
### STANDARD FLOWER DIMENSIONS\*:

Yellow:	48"H x 26"W x 14"D
Indigo:	46"H x 25"W x 14"D
Orange:	42"H x 20"W x 13"D
Turquoise:	39"H x 19"W x 13"D

### TODDLER FLOWER DIMENSIONS\*:

Yellow:	40-5/8"H x 25-7/8"W x 13-5/8"D
Indigo:	40-1/8"H x 24-7/8"W x 13-5/8"D
Orange:	38-1/8"H x 20-1/8"W x 12-3/4"D
Turquoise:	37-3/8"H x 19-3/8"W x 12-3/4"D

\*FINISHED HEIGHT VARIES BASED ON MOUNTING,  
POST STYLE, AND DESIRED AGE GROUP.





A beautiful flower can enhance any environment, and these Flowers are no exception. Crafted from anodized aluminum, the colorful petals are tuned to create bright, sustained harmony. Whether as a complete “bouquet” of four, or individually sprinkled among other instruments, our musical Flowers are an attraction wherever they are planted.

MOUNTING OPTIONS	FLOWER COLOR	STANDARD PART NUMBER	TODDLER PART NUMBER
In-ground	Orange	FWR-O-IG	FWR-O-IG-T
	Indigo	FWR-I-IG	FWR-I-IG-T
	Turquoise	FWR-T-IG	FWR-T-IG-T
	Yellow	FWR-Y-IG	FWR-Y-IG-T
	Set of 4	Flower Ensemble-IG	Flower Ensemble-IG-T
Surface	Orange	FWR-O-SM	FWR-O-SM-T
	Indigo	FWR-I-SM	FWR-I-SM-T
	Turquoise	FWR-T-SM	FWR-T-SM-T
	Yellow	FWR-Y-SM	FWR-Y-SM-T
	Set of 4	Flower Ensemble-SM	Flower Ensemble-SM-T
Portable	Orange	FWR-O-PM	FWR-O-PM-T
	Indigo	FWR-I-PM	FWR-I-PM-T
	Turquoise	FWR-T-PM	FWR-T-PM-T
	Yellow	FWR-Y-PM	FWR-Y-PM-T
	Set of 4	Flower Ensemble-PM	Flower Ensemble-PM-T





# New! MELODY BEES

The Melody Bees produce captivating, clear notes for both children and adults. Mount them in a classroom or public park to inspire exploration and creativity. Their playful design fosters community engagement through discovery and interaction.

## 🔧 SPECIFICATIONS:

Style	Crotales
Tonal Quality	Bright / Clear
Notes	2
Note Material	Anodized Aluminum
Resonated	No
Key/Scale	A Power Chord (A,E) C Power Chord (C,G) D Power Chord (D,A)
Range	Alto
Mallets	1 Black (80 Durometer)
Freestanding Dims*	40-13/16" H x 13-11/16" W x 13" D
Wall Mount Dims	17-13/16" H x 13-11/16" W x 4-3/4" D

\*FINISHED HEIGHT VARIES BASED ON MOUNTING, POST STYLE, AND DESIRED AGE GROUP.

## PART NUMBERS FOR A BELLS:

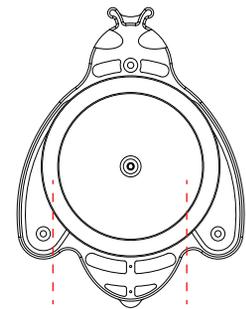
In-ground Mount	BEE-A-IG
Surface Mount	BEE-A-SM
Portable Mount	BEE-A-PM
Wall Mount	BEE-A-WM

## PART NUMBERS FOR C BELLS:

In-ground Mount	BEE-C-IG
Surface Mount	BEE-C-SM
Portable Mount	BEE-C-PM
Wall Mount	BEE-C-WM

## PART NUMBERS FOR D BELLS:

In-ground Mount	BEE-D-IG
Surface Mount	BEE-D-SM
Portable Mount	BEE-D-PM
Wall Mount	BEE-D-WM



A Chord  
C Chord  
D Chord



Available in Three Different Power Chords - A, C, or D!



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TO LISTEN.



# New! HARMONY HIVE

This charming instrument, featuring nine melodic notes, is inspired by the design of a beehive. Perfect for wall mounting in preschools or post mounting in parks, the Harmony Hive adds a buzz of fun and invites children to create their own sweet melodies.

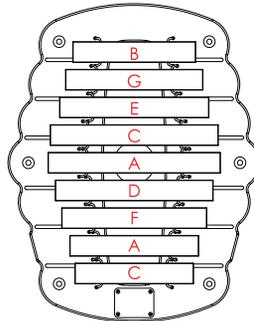
## 🐝 SPECIFICATIONS:

Style	Metallophone
Tonal Quality	Bright / Sustain
Notes	9
Note Material	Anodized Aluminum
Resonated	No
Key/Scale	C Major Diatonic
Range	Alto / Soprano
Mallets	(2) MA-80BLK-22
Freestanding Dims*	46 5/8" H x 18-1/2" W x 4-7/8" D
Wall Mount Dims	23" H x 18-1/2" W x 2-3/16" D

\*FINISHED HEIGHT VARIES BASED ON MOUNTING, POST STYLE, AND DESIRED AGE GROUP.

## PART NUMBERS:

In-ground Mount	HIVE-IG
Surface Mount	HIVE-SM
Portable Mount	HIVE-PM
Wall Mount	HIVE-WM



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## Made For Each Other...

Get all three Melody Bees and a Harmony Hive in the **HONEYCOMB HARMONY Ensemble**

PART NUMBERS:

In-ground Mount	HHE-IG
Surface Mount	HHE-SM
Portable Mount	HHE-PM
Wall Mount	HHE-WM



# TENOR TREE (STANDARD)

The 3-sided Tenor Tree brings a musical forest to life. Its green anodized aluminum "leaves" produce bright, sustained tones with 12 notes divided into three chords. Together with its brown "trunk," the Tenor Tree is perfect for creating an enchanted forest of harmony. Three mallets allow 1-3 users to enjoy creating music together.

# New! TENOR TREE (TODDLER)

The Toddler Tenor Tree creates a musical wonderland for toddlers! This vibrant tree features three sides filled with colorful, ringing leaves. With just a tap, our smallest musicians can create bright, soothing tones and explore nine harmonious notes. Designed for collaborative play, the Toddler Tenor Tree encourages creativity and musical exploration for 1-3 users.

SCAN HERE TO LISTEN.



## 🔗 SPECIFICATIONS:

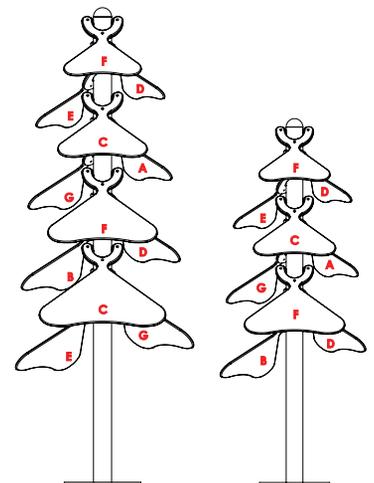
Style	Bell Plate
Tonal Quality	Bright / Sustain
Notes	12
Note Material	Anodized Aluminum
Resonated	No
Key/Scale	C Major Diatonic
Range	Tenor
Mallets	3 Black (80 Durometer)
Dimensions*	61-3/8"H x Ø26-1/8"

MOUNTING	POST STYLE	PART NUMBER
In-ground	Steel	TREE-IG
Surface	Steel	TREE-SM
Portable	Steel	TREE-PM

## 🔗 TODDLER SPECIFICATIONS:

Style	Bell Plate
Age Range	Designed for Early Childhood
Tonal Quality	Bright / Sustain
Notes	9
Note Material	Anodized Aluminum
Resonated	No
Key/Scale	C Major Diatonic
Range	Tenor
Mallets	3 Black (80 Durometer)
Dimensions*	51 3/8"H x 22 3/4"W x 15 -3/4"D

MOUNTING	POST STYLE	PART NUMBER
In-ground	Steel	TREE-T-IG
Surface	Steel	TREE-T-SM
Portable	Steel	TREE-T-PM



\*FINISHED HEIGHT VARIES BASED ON MOUNTING, POST STYLE, AND DESIRED AGE GROUP.

# LILYPAD CYMBALS

Hop on the Lilypad Cymbals to create layers of rhythmic fun! Unlike the cymbals on a drumset, the Lilypad offers a wider variety of tones that can provide additional depth when accompanying other Freenotes Harmony Park instruments. The Lilypad Cymbals are available in green or silver and come with three mallets.



SCAN  
HERE TO  
LISTEN.



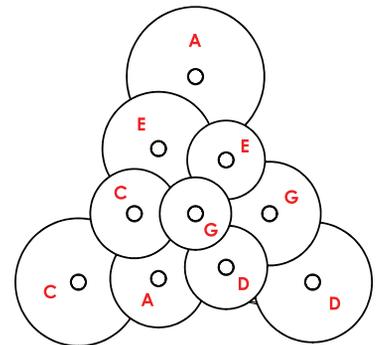
## ♿ SPECIFICATIONS:

Style	Crotales
Tonal Quality	Bright / Clear
Notes	10
Note Material	Anodized Aluminum
Resonated	No
Key/Scale	C Major Diatonic
Range	Alto / Soprano
Mallets	3 Black (80 Durometer)
Dimensions*	39"H x Ø31-1/2"

\*FINISHED HEIGHT VARIES BASED ON MOUNTING, POST STYLE, AND DESIRED AGE GROUP.

## PART NUMBERS:

MOUNTING	POST STYLE	CLEAR ANODIZED PART NUMBER	GREEN ANODIZED PART NUMBER
In-ground	♻️ HDPE	LPAD-IG-REC	PBEL-G-IG-REC
	Steel	LPAD-IG-STL	PBEL-G-IG-STL
Surface	♻️ HDPE	LPAD-SM-REC	PBEL-G-SM-REC
	Steel	LPAD-SM-STL	PBEL-G-SM-STL
Portable	♻️ HDPE	LPAD-PM-REC	PBEL-G-PM-REC
	Steel	LPAD-PM-STL	PBEL-G-PM-STL



# New! SPRING GARDEN PANEL

Add a touch of enchantment to any wall, fence, or post with our Spring Garden Panel. Featuring bell tones inspired by Lilypad Cymbals and Butterflies, this musical installation creates a serene, melodic oasis, turning any environment into a peaceful retreat.

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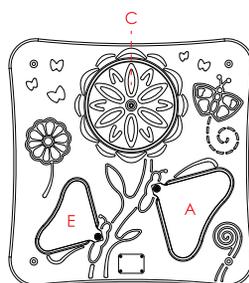


## 🔗 SPECIFICATIONS:

Style	Bell Plate
Tonal Quality	Bright / Sustain
Notes	3
Note Material	Anodized Aluminum
Resonated	No
Key/Scale	A Major Triad (A,C,E)
Range	Alto
Mallets	2 Black (80 Durometer)
Wall Mount Dims	27-5/8" H x 27-5/8" W x 1-9/16" D
Freestanding Dims*	48-3/16" H x 27-5/8" W x 5-1/16" D

## PART NUMBERS:

MOUNTING	PART NUMBER
In-ground	SGP-IG
Surface	SGP-SM
Portable	SGP-PM
Wall	SGP-WM

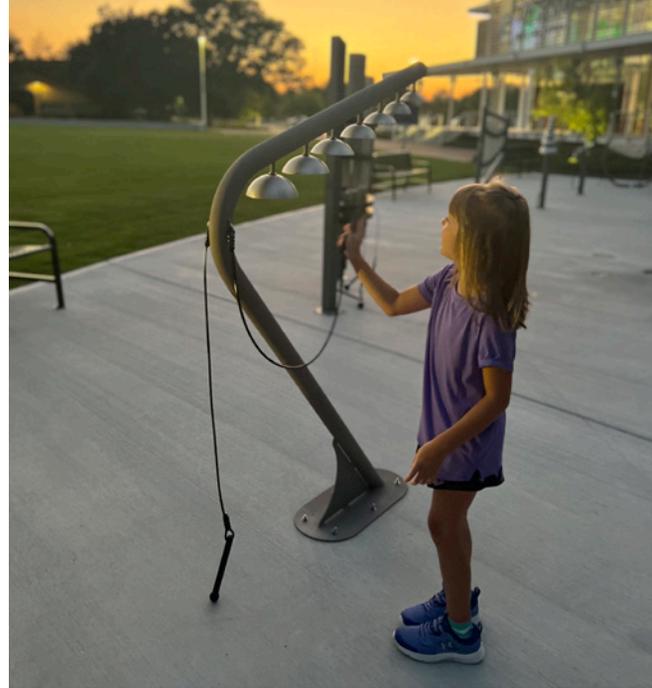


\*FINISHED HEIGHT VARIES BASED ON MOUNTING, POST STYLE, AND DESIRED AGE GROUP.



# TWINKLING TONES

These beautiful instruments have the power to enchant and uplift, transforming any space with clear, shimmering sounds. With bells, plates, and tubes, they create a symphony of delicate chimes and resonant echoes. Every strike fills the air with a harmonious tone that stirs the spirit and captivates the senses.

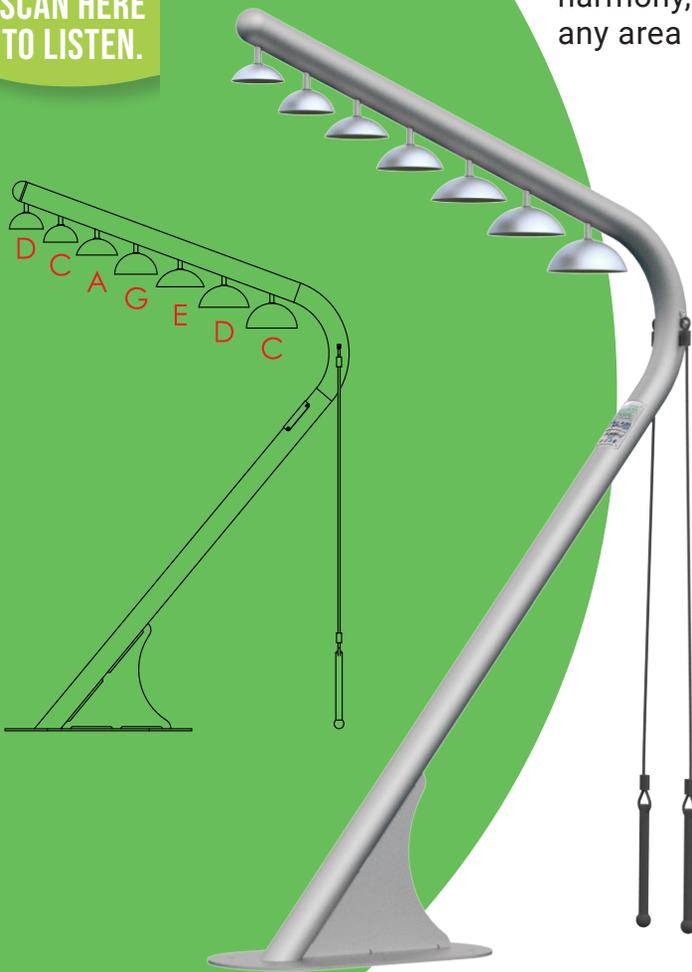


## New! CASCADE BELLS

Crafted from durable anodized aluminum, these seven hand bells, tuned to a C Major Pentatonic scale, deliver bright, resonant tones. Perfect for any space, the Cascade Bells bring a blend of elegance and harmony, inviting playful interaction and transforming any area into a melodic, meditative sanctuary.



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### SPECIFICATIONS:

<b>Style</b>	Bell
<b>Tonal Quality</b>	Bright / Hand Bell
<b>Notes</b>	7
<b>Note Material</b>	Anodized Aluminum
<b>Resonated</b>	No
<b>Key/Scale</b>	C Major Pentatonic
<b>Range</b>	Alto / Soprano
<b>Mallets</b>	2 Black (80 Durometer)
<b>Dimensions</b>	63-15/16"H x 40-9/16"W x 10"D

### PART NUMBERS:

MOUNTING	POST STYLE	PART NUMBER
In-ground/ Surface	Steel	CSCD-IG-SM
Portable	Steel	CSCD-PM



# PAGODA BELLS

As a park ornament or as an engaging piece of interactive urban art, the Pagoda Bells will keep users coming back time and time again. The calming sound that comes from the instrument's vertical array of bells brings ringing tranquility to any outdoor setting.

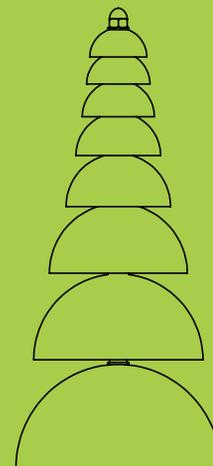
## 🔊 SPECIFICATIONS:

<b>Style</b>	Bell
<b>Tonal Quality</b>	Bright / Sustain
<b>Notes</b>	8
<b>Note Material</b>	Stainless Steel
<b>Resonated</b>	No
<b>Key/Scale</b>	N/A
<b>Range</b>	Alto / Soprano
<b>Mallets</b>	2 Black (80 Durometer)
<b>Dimensions*</b>	66"H x Ø12-1/4"

\*FINISHED HEIGHT VARIES BASED ON MOUNTING, POST STYLE, AND DESIRED AGE GROUP.

## PART NUMBERS:

MOUNTING	POST STYLE	PART NUMBER
In-ground	♻️ HDPE Steel	PBEL-IG-REC PBEL-IG-STL
Surface	♻️ HDPE Steel	PBEL-SM-REC PBEL-SM-STL
Portable	♻️ HDPE Steel	PBEL-PM-REC PBEL-PM-STL

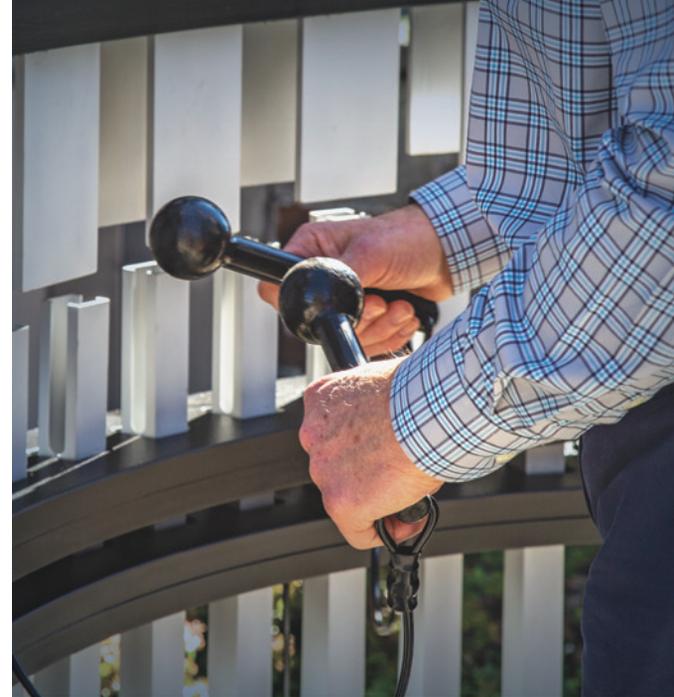


Highest Pitch

Lowest Pitch



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# TITAN TINES

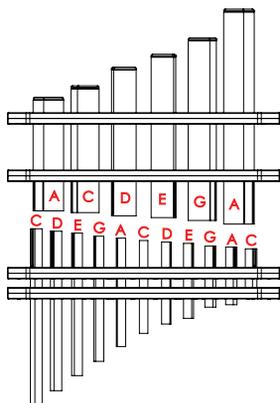
Massive and majestic, the Titan Tines makes a dramatic statement in any setting. The tines themselves are arranged as dual arcs of melodious tuning forks spanning four octaves. This all-weather giant provides a mix of 17 ringing notes in bass, alto, and soprano ranges.

## 🔗 SPECIFICATIONS:

<b>Style</b>	Tuning Forks
<b>Tonal Quality</b>	Bass / Bright / Sustain
<b>Notes</b>	17
<b>Note Material</b>	Anodized Aluminum
<b>Resonated</b>	Yes
<b>Key/Scale</b>	C Major Pentatonic
<b>Range</b>	Bass / Alto / Soprano
<b>Mallets</b>	2 Black (50 Durometer) 2 Black (80 Durometer)
<b>Dimensions</b>	78-3/16"H x 53-1/16"W x 14-1/2"D

## PART NUMBERS:

MOUNTING	POST STYLE	PART NUMBER
In-ground	Steel	TT-IG-STL
Surface	Steel	TT-SM-STL



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# CONTRABASS CHIMES

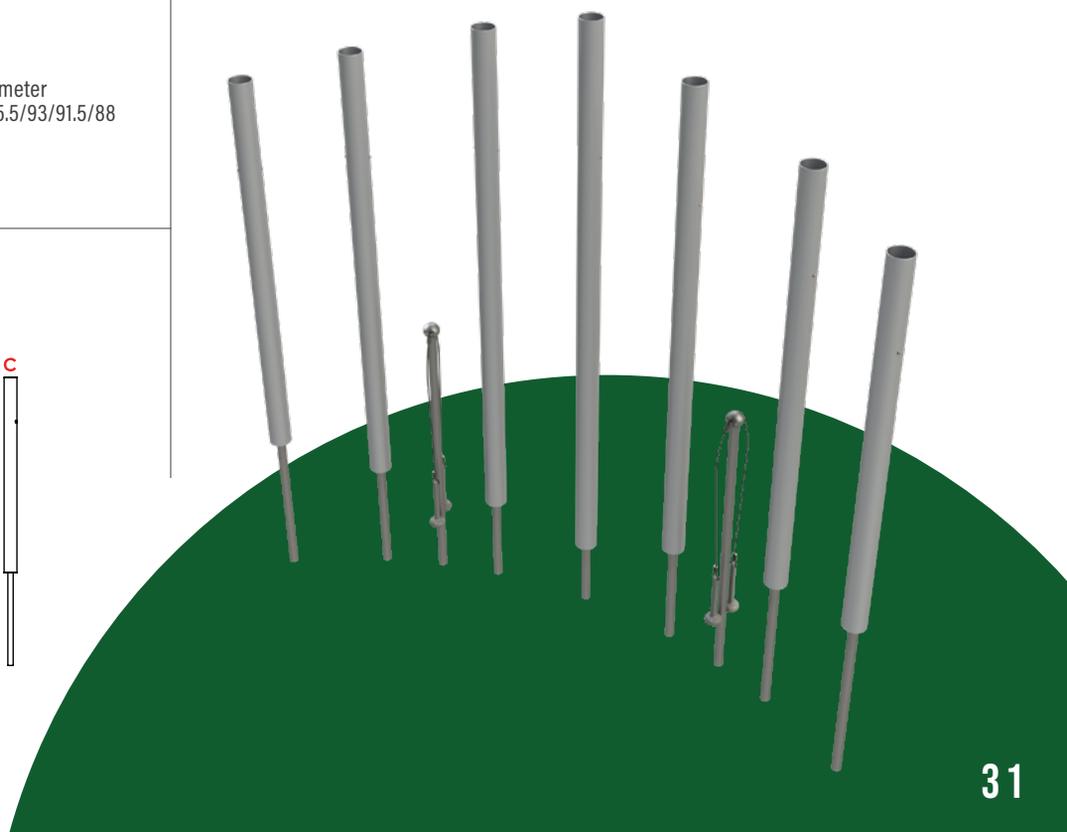
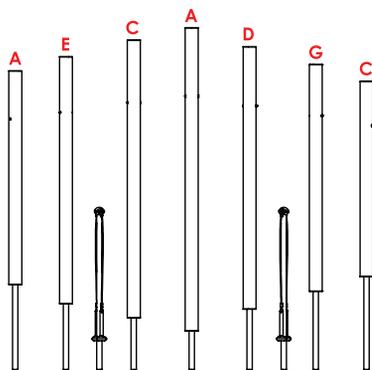
The Contrabass Chimes are stunning in both their towering appearance and deep, resonant sound. Ranging in height from seven to nine feet, they can be installed in a variety of layouts. Each set comes with two mallet poles and four total mallets.

## SPECIFICATIONS:

<b>Style</b>	Chime
<b>Tonal Quality</b>	Bass / Sustain
<b>Notes</b>	7
<b>Note Material</b>	Anodized Aluminum
<b>Resonated</b>	No
<b>Key/Scale</b>	C Major Pentatonic
<b>Range</b>	Bass
<b>Mallets</b>	4 Gray (70 Durometer)
<b>Dimensions*</b>	Each Chime is 4" in Diameter H: 104.25/100.5/98.5/95.5/93/91.5/88

## PART NUMBERS:

MOUNTING	POST STYLE	PART NUMBER
In-ground	Steel	CCH-IG
Surface	Steel	CCH-SM





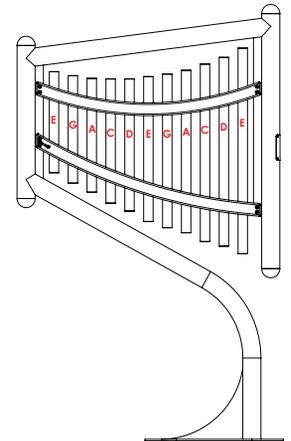
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# HARP

The sculptural silhouette of the Harp adds beauty to any outdoor space. Work both mallets across all 11 chimes to create gentle, soothing, angelic sounds. The upright design invites players to create beautiful music from both sides.

## 🔗 SPECIFICATIONS:

<b>Style</b>	Chime
<b>Tonal Quality</b>	Bright / Sustain
<b>Notes</b>	11
<b>Note Material</b>	Anodized Aluminum
<b>Resonated</b>	No
<b>Key/Scale</b>	C Major Pentatonic
<b>Range</b>	Alto / Soprano
<b>Mallets</b>	2 Black (80 Durometer)
<b>Dimensions</b>	68-7/16"H x 43-5/16"W x 10"D



## PART NUMBERS:

MOUNTING	POST STYLE	PART NUMBER
In-ground / Surface	Steel	HRP-IG
Portable	Steel	HRP-PM



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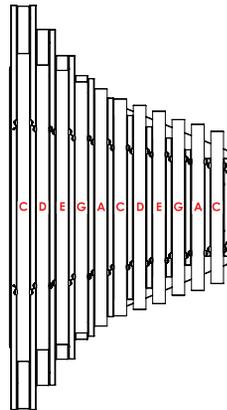
# GRIFFIN

The Griffin produces warm, rich, full tones that resonate for up to five seconds and can evoke the feel of ‘painting with sound.’ Like all Freenotes Harmony Park instruments, the Griffin is thoughtfully tuned to create beautiful music.

## SPECIFICATIONS:

<b>Style</b>	Chime
<b>Tonal Quality</b>	Bright / Sustain
<b>Notes</b>	11
<b>Note Material</b>	Anodized Aluminum
<b>Resonated</b>	Yes
<b>Key/Scale</b>	C Major Pentatonic
<b>Range</b>	Alto / Soprano
<b>Mallets</b>	2 Black (80 Durometer)
<b>Dimensions*</b>	79”H x 26-1/4”W x 7-5/8”D

\*FINISHED HEIGHT VARIES BASED ON MOUNTING, POST STYLE, AND DESIRED AGE GROUP.



## PART NUMBERS:

MOUNTING	POST STYLE	PART NUMBER
In-ground	 HDPE	GRIF-IG-REC
	Steel	GRIF-IG-STL
Surface	 HDPE	GRIF-SM-REC
	Steel	GRIF-SM-STL
Portable	 HDPE	GRIF-PM-REC
	Steel	GRIF-PM-STL
Wall	N/A	GRIF-WM





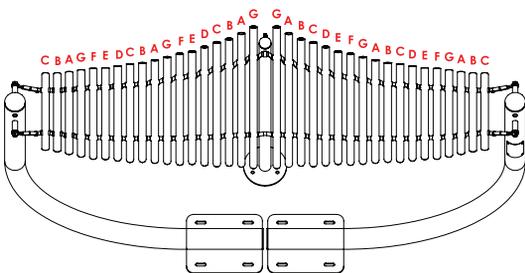
# MANTA RAY

The design and tonal qualities of our Manta Ray undulate and ripple, much like the actual wings of this beautiful creature. Featuring two sides with four mallets, users can produce airy and tranquil sounds from this graceful, artistic instrument. Ideal for two people to play side-by-side.

## SPECIFICATIONS:

<b>Style</b>	Chime
<b>Tonal Quality</b>	Bright / Sustain
<b>Notes</b>	36
<b>Note Material</b>	Anodized Aluminum
<b>Resonated</b>	No
<b>Key/Scale</b>	C Major Diatonic
<b>Range</b>	Alto / Soprano
<b>Mallets</b>	4 Gray (90 Durometer)
<b>Dimensions</b>	47"H x 72-7/8"W x 19-1/2"D

MOUNTING	POST STYLE	PART NUMBER
In-ground / Surface	Steel	MRAY-IG-STL
Portable	Steel	MRAY-PM-STL





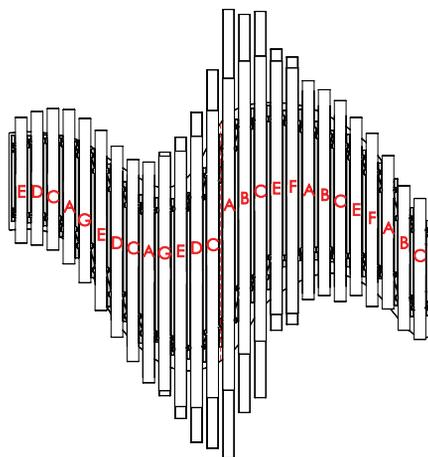
# SWIRL

The stunning sculptural design of the Swirl exudes both beautiful sounds and visual art. One side of the Swirl plays the key of C Major, and the other side plays the key of A Minor. The Swirl features floating musical notes routed on the back panel that provides a double-sided visual sculpture.

## SPECIFICATIONS:

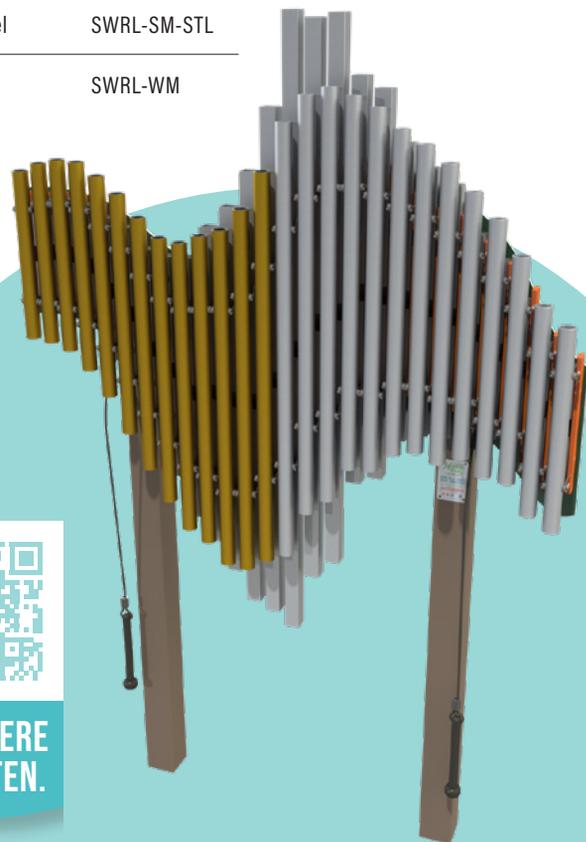
<b>Style</b>	Chime
<b>Tonal Quality</b>	Bright / Sustain
<b>Notes</b>	26
<b>Note Material</b>	Anodized Aluminum
<b>Resonated</b>	Yes
<b>Key/Scale</b>	(LH) C Major Pentatonic (RH) A Minor Pentatonic
<b>Range</b>	Alto / Soprano
<b>Mallets</b>	2 Black (80 Durometer)
<b>Dimensions*</b>	80"H x 54-1/8"W x 7-5/8"D

\*FINISHED HEIGHT VARIES BASED ON MOUNTING, POST STYLE, AND DESIRED AGE GROUP.



## PART NUMBERS:

MOUNTING	POST STYLE	PART NUMBER
In-ground	HDPE	SWRL-IG-REC
	Steel	SWRL-IG-STL
Surface	Steel	SWRL-SM-STL
Wall	N/A	SWRL-WM



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Our Serenade comes with an attached songbook including these classics: Happy Birthday, Mary Had a Little Lamb, Twinkle Twinkle Little Star, Bingo, Row Row Row Your Boat, and Rock a Bye Baby.



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# SERENADE

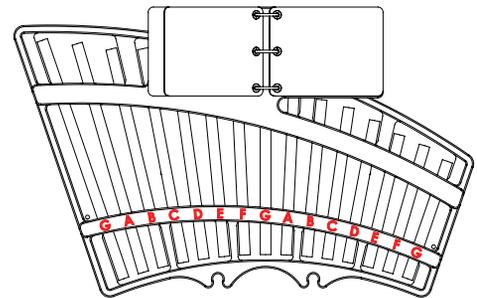
Serenade an audience with the ability to play songs using the color-coded chimes and songbook. Learn to play in 2 different ways - by color or by the annotated notes on the instrument and in the included songbook. Read music without any prior knowledge and let the learning begin!

## SPECIFICATIONS:

Style	Chime
Tonal Quality	Bright / Sustain
Notes	15
Note Material	Powder Coated Aluminum
Resonated	Yes
Key/Scale	C Major Diatonic
Range	Alto / Soprano
Mallets	2 Gray (90 Durometer)
Dimensions*	44"H x 44-1/2"W x 23-7/8"D

## PART NUMBERS:

MOUNTING	POST STYLE	PART NUMBER
In-ground	HDPE	SRND-IG-REC
	Steel	SRND-IG-STL
Surface	HDPE	SRND-SM-REC
	Steel	SRND-SM-STL
Portable	HDPE	SRND-PM-REC
	Steel	SRND-PM-STL
Wall	N/A	SRND-WM



\*FINISHED HEIGHT VARIES BASED ON MOUNTING, POST STYLE, AND DESIRED AGE GROUP.



### ADD-ON SONGBOOK KIT | SRND-SHEET-PKG-1

Kit includes: The Muffin Man, Yankee Doodle, Oh My Darling Clementine, and You Are My Sunshine.



# RHYTHM & RESONANCE

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For thousands of years, percussion has provided the heartbeat of the world around us. Add rhythm to the great outdoors with our expertly tuned drums, marimbas, and metallophones.



## New! BOSSA NOVA DRUMS

Inspired by the Brazilian timbau, our Bossa Nova Drums are designed to bring a deep, rich percussive tone to any outdoor environment. Manufactured in heavy-gauge steel and completely weather-proof, our sleek Bossa Nova Drums are crafted to deliver a strong punch to your outdoor space for many years to come.

### SPECIFICATIONS:

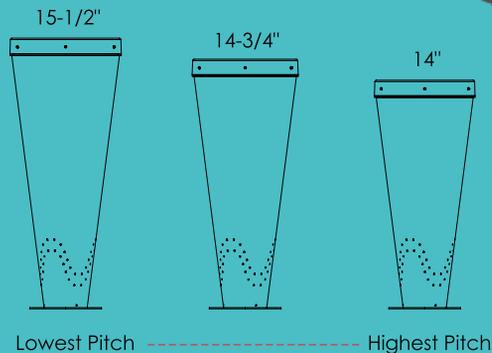
Style	Drum
Tonal Quality	Percussive
Notes	5 distinct tones
Cap Material	Synthetic
Body Material	Powder-coated Steel
Resonated	Yes
Range	Low to High
Dimensions	Large: 37 1/2" H x 15-1/2" W
	Medium: 34-1/4" H x 14-3/4" W
	Small: 31-1/8" H x 14" W

### PART NUMBERS:

DRUM SIZE	CAP COLOR	MOUNTING	PART NUMBER
Small	Moss	In-ground	DRUM-SML-MOSS-IG
		Surface	DRUM-SML-MOSS-SM
		Portable	DRUM-SML-MOSS-PM
Medium	Moss	In-ground	DRUM-MED-MOSS-IG
		Surface	DRUM-MED-MOSS-SM
		Portable	DRUM-MED-MOSS-PM
Large	Moss	In-ground	DRUM-LRG-MOSS-IG
		Surface	DRUM-LRG-MOSS-SM
		Portable	DRUM-LRG-MOSS-PM
Small	Taupe	In-ground	DRUM-SML-TAUPE-IG
		Surface	DRUM-SML-TAUPE-SM
		Portable	DRUM-SML-TAUPE-PM
Medium	Taupe	In-ground	DRUM-MED-TAUPE-IG
		Surface	DRUM-MED-TAUPE-SM
		Portable	DRUM-MED-TAUPE-PM
Large	Taupe	In-ground	DRUM-LRG-TAUPE-IG
		Surface	DRUM-LRG-TAUPE-SM
		Portable	DRUM-LRG-TAUPE-PM



Shown with optional Portable Mounts



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# CALYPSO

Visually and harmonically reminiscent of island steel drums of the Caribbean, the Calypso inspires joy and the urge to dance whenever it is played. Designed to be played by hand, this beautiful drum is constructed from 13-gauge stainless steel and features unique tab limiters to prevent tongue damage. Mallets are available and sold separately.

## SPECIFICATIONS:

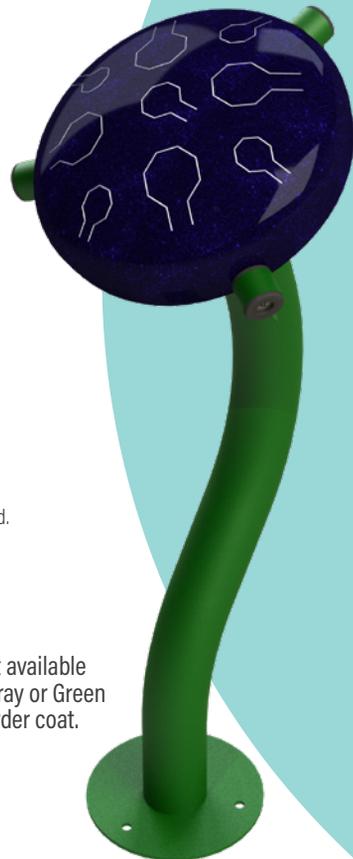
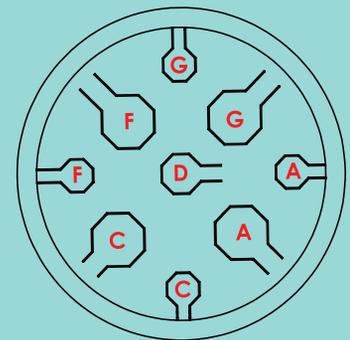
<b>Style</b>	Tongue Drum
<b>Tonal Quality</b>	Bright / Vibrant
<b>Notes</b>	9 Pitched Tongues / Infinite tones on shell
<b>Note Material</b>	Stainless Steel
<b>Resonated</b>	Yes
<b>Key/Scale</b>	F Major Pentatonic
<b>Range</b>	Alto / Soprano
<b>Mallets</b>	2 Black (50 Durometer) - sold separately
<b>Dimensions</b>	35-5/8"H x Ø14-1/4"W x 12-3/4"D

Calypso Drum only available in iridescent Midnight Shimmer color.  
 Calypso Drum pictured with optional mallets. Sold separately.  
 Wee Mallets are not included, but can be purchased separately and easily installed.  
 Part#: CPSO-MA-PAIR-50WEE-24

	<b>GRAY POST PART NUMBER</b>	<b>GREEN POST PART NUMBER</b>
In-ground	CPSO-S-IG	CPSO-G-IG
Surface	CPSO-S-SM	CPSO-G-SM
Portable	CPSO-S-PM	CPSO-G-PM

Post available  
in Gray or Green  
powder coat.

F Major Pentatonic



Mallets  
Sold Separately



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# TUNED DRUMS

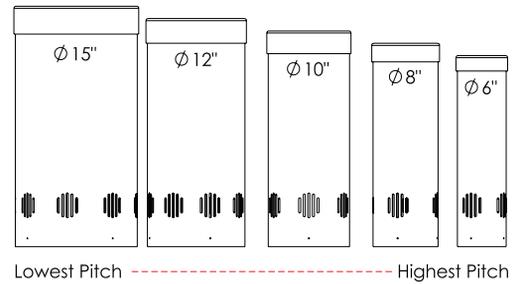
The Tuned Drums feature a distinctive Afro-Cuban influence similar to Congo Drums. This set of five drums are played by hand and create deep resonating beats that inspire movement and dance. Available with either Taupe drum heads or a colorful Rainbow.

## SPECIFICATIONS:

Style	Drum
Tonal Quality	Percussive
Notes	5 distinct tones
Cap Material	Synthetic
Resonated	Yes
Range	Low to High

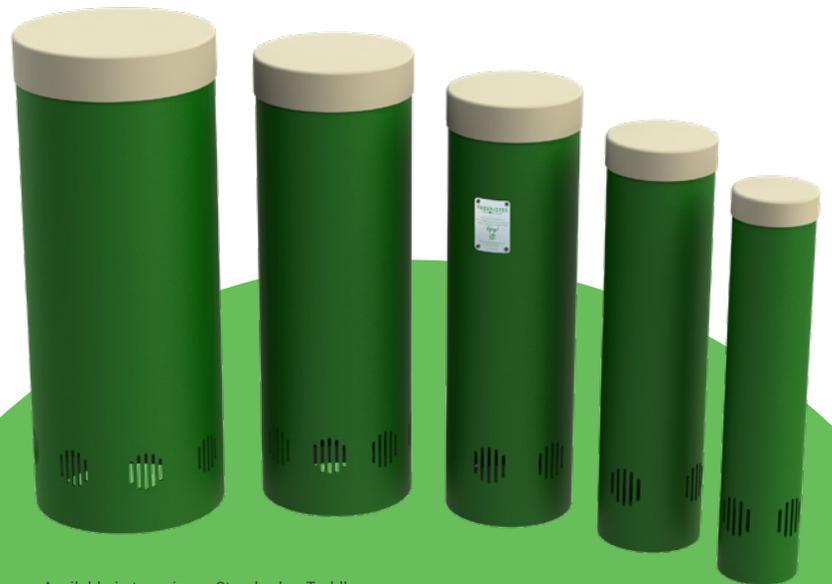
## FINISHED HEIGHTS:

Drum	Standard	Toddler
Ø15" Drum	37"	29"
Ø12" Drum	35"	27-1/2"
Ø10" Drum	33"	26"
Ø8" Drum	31"	24-1/2"
Ø6" Drum	29"	23"



When ordering, please specify cap color choice as shown above.

MOUNTING	AGE GROUP	PART NUMBER
In-ground	Standard	TD-IG-N
	Toddler	TD-IG-T
Surface	Standard	TD-SM-N
	Toddler	TD-SM-T
Portable	Standard	TD-PM-N
	Toddler	TD-PM-T



Available in two sizes - Standard or Toddler.  
Drums can be installed in any arrangement or layout.



# CADENCE

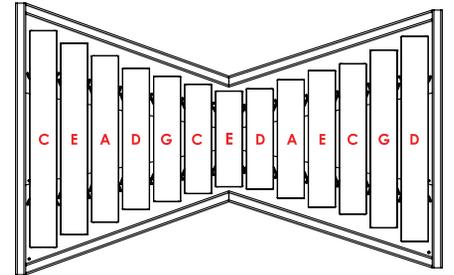
The coated fiberglass keys of the Cadence marimba create sounds similar to a wooden instrument with a rich, warm timbre. The Cadence also features a resonated base composed entirely of reinforced recycled plastic, so it's both durable and green!

## SPECIFICATIONS:

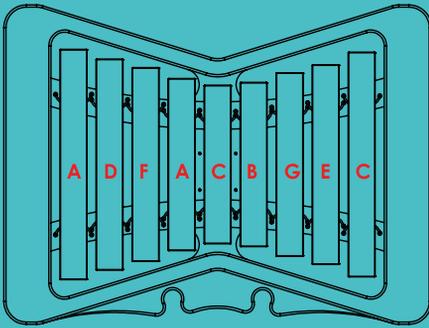
<b>Style</b>	Marimba
<b>Tonal Quality</b>	Earthy / Percussive
<b>Notes</b>	13
<b>Note Material</b>	Coated Fiberglass
<b>Resonated</b>	Yes
<b>Key/Scale</b>	C Major Pentatonic
<b>Range</b>	Bass / Tenor
<b>Mallets</b>	2 Black (80 Durometer)
<b>Dimensions*</b>	49"H x 47-3/8"W x 26-1/2"D

## PART NUMBERS:

MOUNTING	POST STYLE	PART NUMBER
In-ground	 HDPE	CADE-IG-REC
	Steel	CADE-IG-STL
Surface	 HDPE	CADE-SM-REC
	Steel	CADE-SM-STL
Portable	 HDPE	CADE-PM-REC
	Steel	CADE-PM-STL
Wall	N/A	CADE-WM



\*FINISHED HEIGHT VARIES BASED ON MOUNTING, POST STYLE, AND DESIRED AGE GROUP.



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## MELODY

One of our smaller instruments, the Melody offers a beautiful sound with nine twinkly notes. As a smaller instrument, it can easily be paired with the Rhythm for a space-saving duo. The frame and resonator are made of robust, recycled plastic and the bright color hints of spring no matter what time of year it is played and enjoyed.

### SPECIFICATIONS:

<b>Style</b>	Metallophone
<b>Tonal Quality</b>	Bright / Sustain
<b>Notes</b>	9
<b>Note Material</b>	Anodized Aluminum
<b>Resonated</b>	Yes
<b>Key/Scale</b>	C Major Diatonic
<b>Range</b>	Alto / Soprano
<b>Mallets</b>	2 Black (80 Durometer)
<b>Dimensions*</b>	2 41-3/8"H x 3-3/4"W x 16-3/16"D

\*FINISHED HEIGHT VARIES BASED ON MOUNTING, POST STYLE, AND DESIRED AGE GROUP.

MOUNTING	POST STYLE	PART NUMBER
In-ground	 HDPE	MELD-IG-REC
	Steel	MELD-IG-STL
Surface	 HDPE	MELD-SM-REC
	Steel	MELD-SM-STL
Portable	 HDPE	MELD-PM-REC
	Steel	MELD-PM-STL
Wall	N/A	MELD-WM



# RHYTHM

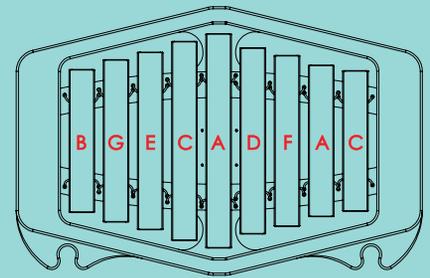
The fiberglass bars on the Rhythm inspire joy and movement. It is a space-saving design providing the African sounds of a wooden instrument without the maintenance challenges. Rhythm is a natural-sounding instrument in a beautiful, natural color and a percussive cousin to the Melody.

## SPECIFICATIONS:

<b>Style</b>	Marimba
<b>Tonal Quality</b>	Earthy / Percussive
<b>Notes</b>	9
<b>Note Material</b>	Coated Fiberglass
<b>Resonated</b>	Yes
<b>Key/Scale</b>	C Major Diatonic
<b>Range</b>	Alto / Soprano
<b>Mallets</b>	2 Black (80 Durometer)
<b>Dimensions*</b>	40-7/8"H x 23-3/4"W x 14-1/2"D

\*FINISHED HEIGHT VARIES BASED ON MOUNTING, POST STYLE, AND DESIRED AGE GROUP.

MOUNTING	POST STYLE	PART NUMBER
In-ground	 HDPE	RHYT-IG-REC
	Steel	RHYT-IG-STL
Surface	 HDPE	RHYT-SM-REC
	Steel	RHYT-SM-STL
Portable	 HDPE	RHYT-PM-REC
	Steel	RHYT-PM-STL
Wall	N/A	RHYT-WM



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# PIPER

The Piper is a great instrument to play improvisational rhythms with sounds reminiscent of ‘the islands’. The earthy, percussive tones of its fiberglass bars provide a contrasting sound to the ringing timbre of its metallophone sister, the Merry.

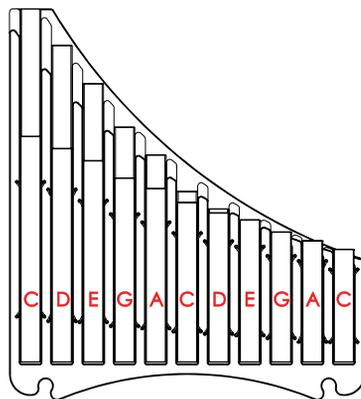
## SPECIFICATIONS:

<b>Style</b>	Marimba
<b>Tonal Quality</b>	Earthy / Percussive
<b>Notes</b>	11
<b>Note Material</b>	Coated Fiberglass
<b>Resonated</b>	Yes
<b>Key/Scale</b>	C Major Pentatonic
<b>Range</b>	Alto / Soprano
<b>Mallets</b>	2 Black (80 Durometer)
<b>Dimensions*</b>	2 46-5/8"H x 8-7/8"W x 25-3/16"D

\*FINISHED HEIGHT VARIES BASED ON MOUNTING, POST STYLE, AND DESIRED AGE GROUP.

## PART NUMBERS:

MOUNTING	POST STYLE	PART NUMBER
In-ground	HDPE	PIPR-IG-REC
	Steel	PIPR-IG-STL
Surface	HDPE	PIPR-SM-REC
	Steel	PIPR-SM-STL
Portable	HDPE	PIPR-PM-REC
	Steel	PIPR-PM-STL
Wall	N/A	PIPR-WM





SCAN HERE

# MERRY

A smaller version of the Pegasus, the Merry offers a bright, cheerful tone and is frequently paired with its sister, the Piper. When played together, these two create a melodic happy sound that enhances any outdoor setting.

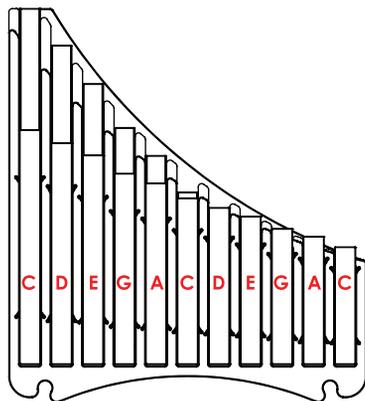
## SPECIFICATIONS:

<b>Style</b>	Metallophone
<b>Tonal Quality</b>	Bright / Sustain
<b>Notes</b>	11
<b>Note Material</b>	Anodized Aluminum
<b>Resonated</b>	Yes
<b>Key/Scale</b>	C Major Pentatonic
<b>Range</b>	Alto / Soprano
<b>Mallets</b>	2 Black (80 Durometer)
<b>Dimensions*</b>	46-9/16"H x 25-7/8"W x 25-3/16"D

\*FINISHED HEIGHT VARIES BASED ON MOUNTING, POST STYLE, AND DESIRED AGE GROUP.

## PART NUMBERS:

MOUNTING	POST STYLE	PART NUMBER
In-ground	 HDPE	MERY-IG-REC
	Steel	MERY-IG-STL
Surface	 HDPE	MERY-SM-REC
	Steel	MERY-SM-STL
Portable	 HDPE	MERY-PM-REC
	Steel	MERY-PM-STL
Wall	N/A	MERY-WM





# DUET

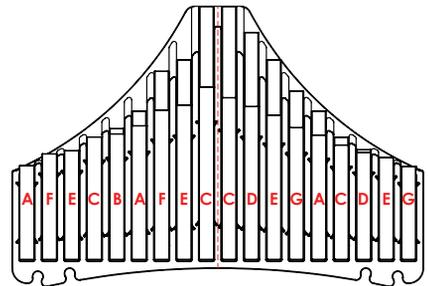
Enjoy both “earthy” and “bright” sounds with the Duet, featuring a marimba and metallophone in one instrument. With four mallets, the Duet invites multiple people to share an enhanced musical experience, as they explore rhythmic and chime intonations.

## SPECIFICATIONS:

<b>Style</b>	Metallophone / Marimba
<b>Tonal Quality</b>	(LH) Bright / Sustain (RH) Earthy / Percussive
<b>Notes</b>	18
<b>Note Material</b>	Anodized Aluminum and Coated Fiberglass
<b>Resonated</b>	Yes
<b>Key/Scale</b>	(LH) A Minor Pentatonic (RH) C Major Pentatonic
<b>Range</b>	Alto / Soprano
<b>Mallets</b>	4 Black (80 Durometer)
<b>Dimensions*</b>	46-1/8"H x 41-3/16"W x 25-3/16"D

## PART NUMBERS:

MOUNTING	POST STYLE	PART NUMBER
In-ground	HDPE	DUET-IG-REC
	Steel	DUET-IG-STL
Surface	HDPE	DUET-SM-REC
	Steel	DUET-SM-STL
Portable	HDPE	DUET-PM-REC
	Steel	DUET-PM-STL
Wall	N/A	DUET-WM



\*FINISHED HEIGHT VARIES BASED ON MOUNTING, POST STYLE, AND DESIRED AGE GROUP.



SCAN HERE TO LISTEN.



# YANTZEE

The Yantzee is a foundational piece for any instrument grouping. The low notes of the Yantzee create a rich canvas of sound for the other melodic instruments to play over. It is an excellent accompaniment for all other Freenotes instruments.

## 🔗 SPECIFICATIONS:

<b>Style</b>	Metallophone
<b>Tonal Quality</b>	Bass / Sustain
<b>Notes</b>	10
<b>Note Material</b>	Anodized Aluminum
<b>Resonated</b>	Yes
<b>Key/Scale</b>	A Minor Diatonic
<b>Range</b>	Bass / Tenor
<b>Mallets</b>	2 Blue (70 Durometer)
<b>Dimensions*</b>	49"H x 36-1/2"W x 28-3/8"D

## PART NUMBERS:

MOUNTING	POST STYLE	PART NUMBER
In-ground	🔄 HDPE	YANZ-IG-REC
	Steel	YANZ-IG-STL
Surface	🔄 HDPE	YANZ-SM-REC
	Steel	YANZ-SM-STL
Portable	🔄 HDPE	YANZ-PM-REC
	Steel	YANZ-PM-STL
Wall	N/A	YANZ-WM



\*FINISHED HEIGHT VARIES BASED ON MOUNTING, POST STYLE, AND DESIRED AGE GROUP.



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TO LISTEN.



# IMBARIMBA

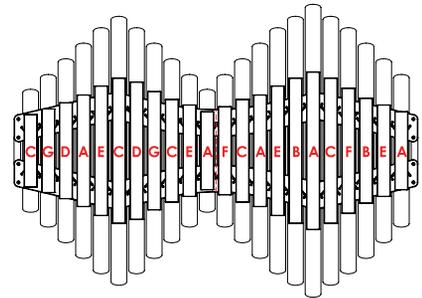
The Imbarimba blends elements of two classic African instruments, the marimba and kalimba. Weatherproof fiberglass bars deliver the warm tones of a wooden instrument (without the maintenance), while stainless steel resonators balance with clear, ringing finishes.

## SPECIFICATIONS:

<b>Style</b>	Marimba
<b>Tonal Quality</b>	Earthy / Percussive
<b>Notes</b>	22
<b>Note Material</b>	Coated Fiberglass
<b>Resonated</b>	Yes
<b>Key/Scale</b>	(LH) C Major Pentatonic (RH) A Minor Pentatonic
<b>Range</b>	Alto / Soprano
<b>Mallets</b>	2 Black (80 Durometer)
<b>Dimensions*</b>	45-3/4"W x 45"H x 28-5/8"D

## PART NUMBERS:

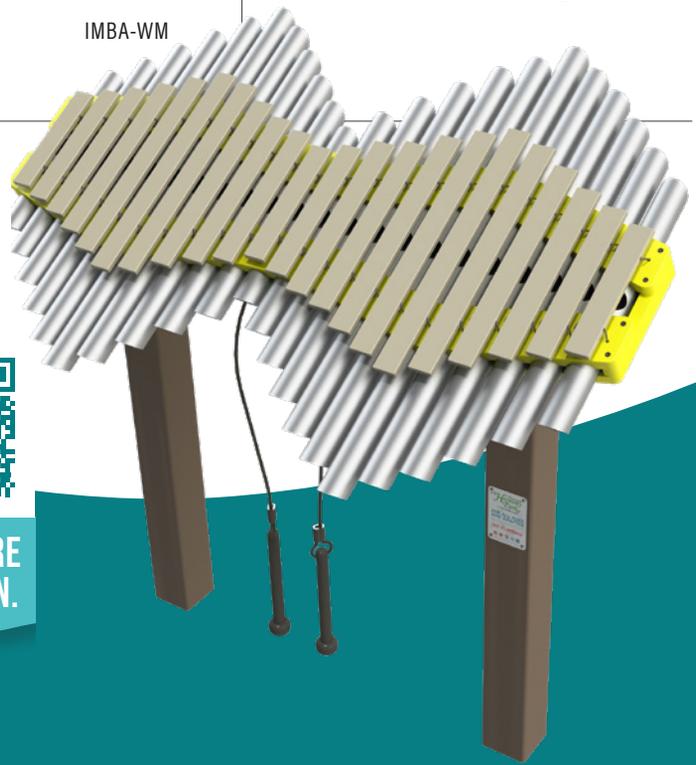
MOUNTING	POST STYLE	PART NUMBER
In-ground	 HDPE	IMBA-IG-REC
	Steel	IMBA-IG-STL
Surface	 HDPE	IMBA-SM-REC
	Steel	IMBA-SM-STL
Portable	 HDPE	IMBA-PM-REC
	Steel	IMBA-PM-STL
Wall	N/A	IMBA-WM



\*FINISHED HEIGHT VARIES BASED ON MOUNTING, POST STYLE, AND DESIRED AGE GROUP.



SCAN HERE  
TO LISTEN.





# PEGASUS

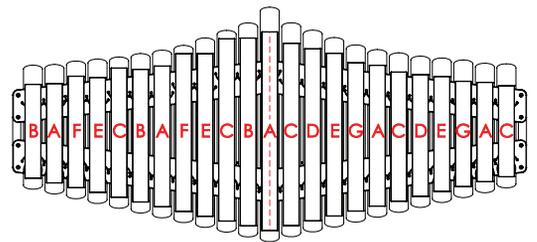
The Pegasus fills your musical space with bright and beautiful tones. Designed to catch any tiny musician's attention by spreading its wings into two keys, C Major and A Minor. With 23 notes, the Pegasus is ready to play anything from simple to sublime.

## SPECIFICATIONS:

Style	Metallophone
Tonal Quality	Bright / Sustain
Notes	23
Note Material	Anodized Aluminum
Resonated	Yes
Key/Scale	(LH) A Minor Pentatonic (RH) C Major Pentatonic
Range	Alto / Soprano
Mallets	2 Black (80 Durometer)
Dimensions*	43"H x 47-3/4"W x 18-7/8"D

## PART NUMBERS:

MOUNTING	POST STYLE	PART NUMBER
In-ground	HDPE	PEG-IG-REC
	Steel	PEG-IG-STL
Surface	HDPE	PEG-SM-REC
	Steel	PEG-SM-STL
Portable	HDPE	PEG-PM-REC
	Steel	PEG-PM-STL
Wall	N/A	PEG-WM



\*FINISHED HEIGHT VARIES BASED ON MOUNTING, POST STYLE, AND DESIRED AGE GROUP.



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# ARIA

The sleek, yet graceful Aria emits sounds like a delicate breath of fresh air. Lighter in sound volume, it is a great choice for environments with a lower volume requirement. The steel powder-coated body is incredibly strong, while the graceful, open design allows the Aria to blend beautifully into outdoor settings.

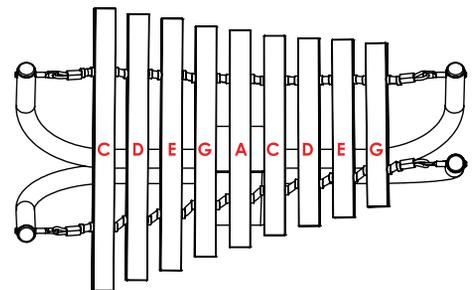
## 🚲 SPECIFICATIONS:

Style	Metallophone
Tonal Quality	Bright / Sustain
Notes	9
Note Material	Anodized Aluminum
Resonated	No
Key/Scale	C Major Pentatonic
Range	Alto / Soprano
Mallets	2 Black (80 Durometer)
Dimensions*	43"H x 31-7/8"W x 15-3/4"D

\*FINISHED HEIGHT VARIES BASED ON MOUNTING, POST STYLE, AND DESIRED AGE GROUP.

## PART NUMBERS:

MOUNTING	POST STYLE	PART NUMBER
In-ground	🔄 HDPE	ARIA-IG-REC
	Steel	ARIA-IG-STL
Surface	🔄 HDPE	ARIA-SM-REC
	Steel	ARIA-SM-STL
Portable	🔄 HDPE	ARIA-PM-REC
	Steel	ARIA-PM-STL



SCAN HERE TO LISTEN.



# HARMONIOUS ENSEMBLES

Freenotes Harmony Park Ensembles invite larger groups to create music together. These thoughtfully curated collections not only enhance aesthetics and tonal harmony but also offer cost savings compared to purchasing individual instruments. Each ensemble is designed with a balance of sound and accessibility, making them perfect for all ages.





# Renaissance ENSEMBLE

The Bossa Nova Drums make a perfect anchor to the rich, melodious tones of the Imbarimba and tinkling timbre of the Pegasus. It's easy to create invigorating music with the Renaissance Ensemble.

**NEW!**

ENSEMBLE INCLUDES:

Bossa Nova Drums (Moss Tops - See page 38)

Imbarimba - See page 48

Pegasus - See page 49

PART NUMBERS:

Steel In-ground Mount | FREENOTES RENAISSANCE ENSEMBLE IG-STL

Steel Surface Mount | FREENOTES RENAISSANCE ENSEMBLE SM-STL

Steel Portable Mount | FREENOTES RENAISSANCE ENSEMBLE PM-STL



# Island ENSEMBLE

The Island Ensemble perfectly captures the spirit of the tropics with a splash of Brazil. The warm rich tones of the Cadence play to the joyful sounds of the Calypso while the Bossa Nova Drums provide the rich backbeat.

**NEW!**

**ENSEMBLE INCLUDES:**

Bossa Nova Drums (Taupe Caps) - See page 38

Cadence - See page 41

Calypso Drum - See page 39

**PART NUMBERS:**

Steel In-ground Mount | FREENOTES ISLAND ENSEMBLE IG-STL

Steel Surface Mount | FREENOTES ISLAND ENSEMBLE SM-STL

Steel Portable Mount | FREENOTES ISLAND ENSEMBLE PM-STL



TURQUOISE  
FLOWER

CATERPILLAR  
BELL

ORANGE  
BUTTERFLY

# Metamorphosis ENSEMBLE

Discover the beauty of transformation with **The Metamorphosis Ensemble**, a trio of outdoor musical instruments inspired by the stages of a butterfly's life. Featuring a Caterpillar, Butterfly, and Flower, this ensemble not only delights the senses but also educates about the process of metamorphosis. Ideal for parks and educational spaces, The Metamorphosis Ensemble invites all ages to explore the wonders of nature through music.

**NEW!**

**ENSEMBLE INCLUDES:**

- (1) Turquoise Flower (Toddler) - See page 20
- (1) Caterpillar Bells - See page 16
- (1) Orange Butterfly (Toddler) - See page 18

*Colors as shown*

**PART NUMBERS:**

- In-ground Mount | FREENOTES METAMORPHOSIS ENSEMBLE IG
- Surface Mount | FREENOTES METAMORPHOSIS ENSEMBLE SM
- Portable Mount | FREENOTES METAMORPHOSIS ENSEMBLE PM

# Garden Bed ENSEMBLE

For smaller, compact spaces, the **Garden Bed Ensemble** offers a colorful melodic collection of Flowers, Butterflies, and the Tenor Tree that emit bright, sustaining notes from their petals, wings, and aluminum leaves.

## ENSEMBLE INCLUDES:

Butterflies (Turquoise & Indigo) - See page 18

Flowers (Yellow & Orange) - See page 20

Tenor Tree - See page 24

*Colors as shown*

## PART NUMBERS:

In-ground Mount | GARDEN BED ENSEMBLE-IG

Surface Mount | GARDEN BED ENSEMBLE-SM

Portable Mount | GARDEN BED ENSEMBLE-PM

## TODDLER PART NUMBERS:

In-ground Mount | TODDLER GARDEN BED ENSEMBLE-IG

Surface Mount | TODDLER GARDEN BED ENSEMBLE-SM

Portable Mount | TODDLER GARDEN BED ENSEMBLE-PM



TURQUOISE  
BUTTERFLY

YELLOW  
FLOWER

TENOR  
TREE

ORANGE  
FLOWER

INDIGO  
BUTTERFLY



INDIGO FLOWER

ORANGE BUTTERFLY

TENOR TREE

LILYPAD CYMBALS

MUSHROOMS

TURQUOISE FLOWER

YELLOW BUTTERFLY

# Botanical Garden ENSEMBLE

Introducing the newest musical garden featuring our patented Mushrooms! Two Flowers are flanked by complementary Butterflies, the Tenor Tree, Lilypad Cymbals, and three whimsical Mushrooms. The **Botanical Garden Ensemble** features a full chorus of organic shapes and sounds designed to inspire a botanical concert for any environment.

## ENSEMBLE INCLUDES:

- Flowers (Indigo & Turquoise) - See page 20
  - Tenor Tree - See page 24
  - Lilypad Cymbals (Green) - See page 25
  - Mushrooms - See page 17
  - Butterflies (Yellow & Orange) - See page 18
- Colors as shown*

## PART NUMBERS:

- In-ground Mount | BOTANICAL GARDEN ENSEMBLE-IG
- Surface Mount | BOTANICAL GARDEN ENSEMBLE-SM
- Portable Mount | BOTANICAL GARDEN ENSEMBLE-PM

## TODDLER PART NUMBERS:

- In-ground Mount | TODDLER BOTANICAL GARDEN ENSEMBLE-IG
- Surface Mount | TODDLER BOTANICAL GARDEN ENSEMBLE-SM
- Portable Mount | TODDLER BOTANICAL GARDEN ENSEMBLE-PM



# Premium ENSEMBLE

The **Premium Ensemble** brings together five of our highest-rated instruments all in one package. With the low spiritual tones of the Contrabass Chimes and the sparkling timbre of the Pegasus and Swirl, this collection also features the island sounds of Tuned Drums and the Imbarimba. The Premium Ensemble creates a perfect music environment for everyone.

## ENSEMBLE INCLUDES:

- Contrabass Chimes - See page 31
- Swirl - See page 35
- Tuned Drums - See page 40
- Imbarimba - See page 48
- Pegasus - See page 49

## PART NUMBERS:

- In-ground Mount (♻️ HDPE posts) | PREMIUM ENSEMBLE IG-REC
- In-ground Mount (Steel posts) | PREMIUM ENSEMBLE IG-STL
- Surface Mount (Steel posts) | PREMIUM ENSEMBLE SM-STL

# Sculptural ENSEMBLE

With towering structures and graceful curves, the **Sculptural Ensemble** adds an artistic flair to any outdoor space. In this beautiful grouping of chimes, bells, metallophones and cymbals, each instrument features stylish steel posts that add to their sophisticated, "sculptural" looks. This Ensemble is sure to make a statement wherever it's installed.

## ENSEMBLE INCLUDES:

Lilypad Cymbals See page 25	Contrabass Chimes See page 31
Pagoda Bells See page 29	Manta Ray See page 34
Harp See page 32	Aria See page 50

## PART NUMBERS:

In-ground Mount (Steel Posts)	SCULPTURAL ENSEMBLE IG-STL
Surface Mount (Steel Posts)	SCULPTURAL ENSEMBLE SM-STL



# Deluxe ENSEMBLE

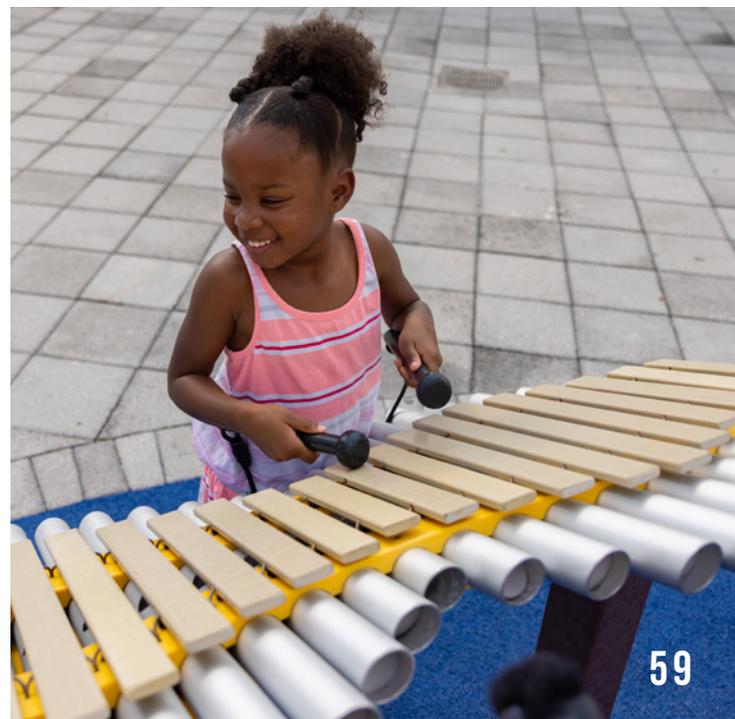
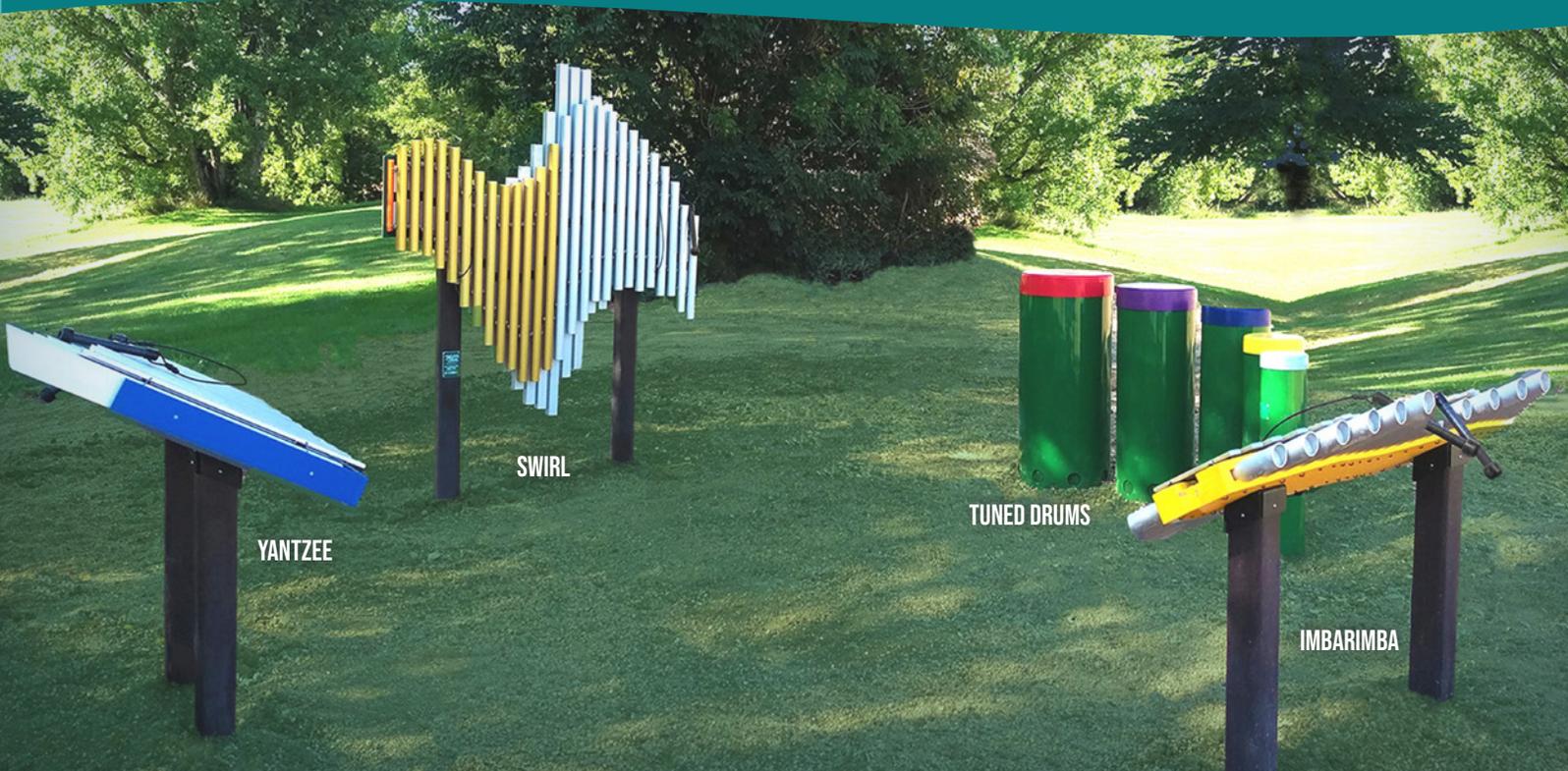
Although smaller in size than the Premium Ensemble, the **Deluxe** offers a rich, melodious soundscape in a colorful, compact package. Anchored by the 26-note Swirl, this collection gives people of all ages the tonal range they need to create the music they want.

## ENSEMBLE INCLUDES:

- Swirl - See page 35
- Tuned Drums - See page 40
- Imbarimba - See page 48
- Yantzee - See page 47

## PART NUMBERS:

- In-ground Mount ( ♻️ HDPE Posts) - DELUXE ENSEMBLE IG-REC
- In-ground Mount (Steel Posts) - DELUXE ENSEMBLE IG-STL
- Surface Mount (Steel Posts) - DELUXE ENSEMBLE SM-STL



These instruments can be adjusted in height based on the ages of the users!



PIPER

GRIFFIN

MERRY



# Weenotes ENSEMBLE

**Weenotes** is among our most popular collections and is designed to pack a lot of play in a smaller footprint. The instruments in this ensemble have fewer keys but the same high-quality sound as our larger instruments. Great for kids and adults alike, this collection will fill your space with beautiful sound!

## ENSEMBLE INCLUDES:

Griffin - See page 33

Piper - See page 44

Merry - See page 45

## PART NUMBERS:

In-ground Mount (♻️ HDPE posts) | Weenotes Ensemble IG-REC  
 In-ground Mount (Steel posts) | Weenotes Ensemble IG-STL  
 Surface Mount (♻️ HDPE posts) | Weenotes Ensemble SM-REC  
 Surface Mount (Steel posts) | Weenotes Ensemble SM-STL  
 Portable Mount (♻️ HDPE posts) | Weenotes Ensemble PM-REC  
 Portable Mount (Steel posts) | Weenotes Ensemble PM-STL



RHYTHM

TUNED DRUMS

MELODY

# Early Childhood ENSEMBLE

The **Early Childhood Ensemble** features our best-selling instruments sized to the perfect height for budding musicians. Consisting of toddler-height Tuned Drums, the twinkling sounds of the Melody, and the percussive notes of the Rhythm, this ensemble is ideal for introducing music to young children in any setting.

**ENSEMBLE INCLUDES:**  
 Tuned Drums (Toddler) - See page 40  
 Rhythm - See page 43  
 Melody - See page 42  
*Colors as shown*

**PART NUMBERS:**  
 In-ground Mount (♻️ HDPE posts) | Early Childhood Ensemble IG-REC  
 Surface Mount (♻️ HDPE posts) | Early Childhood Ensemble SM-REC  
 Portable Mount (♻️ HDPE posts) | Early Childhood Ensemble PM-REC

# Starter ENSEMBLE

The Starter Ensemble offers broad, robust sound options that are both harmonious and easy on the budget. Featuring the Duet, the Yantzee, and the Tuned Drums, this collection is a great way to introduce the joy of outdoor music to your community.

## ENSEMBLE INCLUDES:

Tuned Drums - See page 40

Yantzee - See page 47

Duet - See page 46

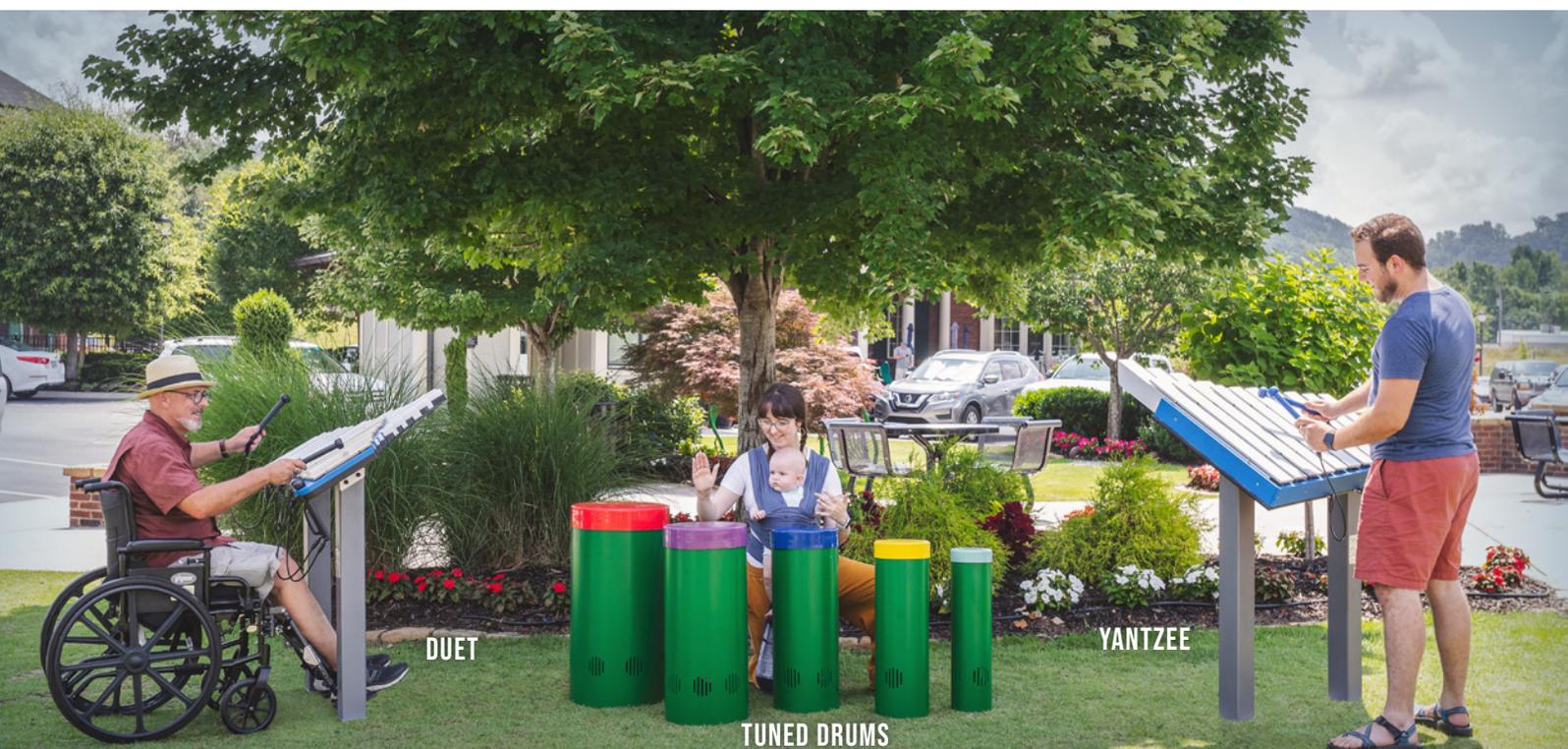
## PART NUMBERS:

In-ground Mount (♻️ HDPE Posts) | Starter Ensemble IG-REC

In-ground Mount (Steel Posts) | Starter Ensemble IG-STL

Surface Mount (♻️ HDPE Posts) | Starter Ensemble SM-REC

Surface Mount (Steel Posts) | Starter Ensemble SM-STL



DUET

TUNED DRUMS

YANTZEE



*Standing Ovation*  
**TESTIMONIALS**  
FOR FREENOTES HARMONY PARK

**“YOUR MUSIC PARKS ARE *unique and fun for all ages!* EVERYONE CAN PLAY THE INSTRUMENTS REGARDLESS OF MUSICAL TRAINING.”**

– REGINA MARTIN, FORMER PRESIDENT, ROTARY CLUB OF JASPER, GA

**“*It was amazing* - UPON THE PARK’S GRAND OPENING, AN IMPROMPTU JAM SESSION WITH ADULTS AND KIDS ALIKE STARTED ALMOST IMMEDIATELY.”**

– RICHARD COOKE, GRAMMY AWARD WINNER,  
FREENOTES HARMONY PARK FOUNDER

**“WE’RE *thrilled* TO SUPPORT THESE INSTALLATIONS THAT BRING PEOPLE TOGETHER.”**

– GUY MAIORANO, FOUNDER AND OWNER OF THE ELMS

**“INCORPORATING OUTDOOR MUSICAL INSTRUMENTS ALONG THE PATHWAYS OF DORRIAN GREEN ALLOWS VISITORS OF ALL AGES AND ABILITIES TO *interact* WITH EACH OTHER, *socialize*, AND *enjoy* THE SCULPTURAL AESTHETIC OF THESE HARMONICALLY TUNED INSTRUMENTS.”**

– TIM SCHMALENBERGER, MKSK LEAD DESIGNER AND PRINCIPAL

# DEFINITIONS OF MUSIC TERMS

SOPRANO	<i>The highest pitch range.</i>
ALTO	<i>The second highest pitch range. Lower than Soprano.</i>
TENOR	<i>Third highest pitch range. Lower than Alto.</i>
BASS	<i>The lowest pitch range. Deep sounds lower than tenor.</i>
PENTATONIC SCALE	<i>A major diatonic scale with the 4th and 7th intervals removed. A pentatonic scale can be played in any key. The nature of the scale makes it impossible to make any "wrong notes."</i>
DIATONIC SCALE	<i>A basic 7 note musical scale, which can be played in any key. The first note of the scale determines the key. The white keys on a piano are arranged in the C major scale.</i>
BELL	<i>A type of metallophone, typically consisting of a hollow cavity; some bells known as bell plates are completely flat.</i>
CHIME	<i>A type of metallophone that consists of metal tubes; typically producing bright, ringing sounds.</i>
DRUM	<i>A percussion instrument consisting of a membrane mounted upon/ stretched over a frame. A drum can be struck with either hands or mallets. Drums often produce a range of indefinite pitches that compliment other pitched instruments.</i>
MARIMBA	<i>A pitched percussion musical instrument consisting of wooden bars or other materials of a similar nature. Marimbas often have resonators located underneath the bars which harvest and amplify sound waves.</i>
METALLOPHONE	<i>A percussion musical instrument consisting of metal objects such as bars, tubes, or plates.</i>

# SOUND & PITCH RANGES

*Choose instruments from each style to enrich the sound quality of your music park.*

STYLE	NAME	PAGE	RANGE	RESONATED
Bell	Caterpillar Bells	16	Alto	No
Bell	Butterflies	18/19	Alto / Soprano	No
Bell	Flowers	20/21	Alto / Soprano	No
Bell	Cascade Bells	28	Alto / Soprano	No
Bell	Pagoda Bells	29	Alto / Soprano	No
Bell	Tenor Tree (and Toddler)	24	Tenor	No
Bell	Spring Garden Panel	26	Alto	No
Bell	Mushrooms	17	Bass	No
Chime	Harp	32	Alto / Soprano	No
Chime	Griffin	33	Alto / Soprano	Yes
Chime	Contrabass Chimes	31	Bass	No
Chime	Manta Ray	34	Alto / Soprano	No
Chime	Titan Tines	30	Bass	No
Chime	Swirl	35	Alto / Soprano	Yes
Chime	Serenade	36	Alto / Soprano	Yes
Crotale	Melody Bee	22	Alto	No
Crotale	Lily pad Cymbals	25	Alto / Soprano	No
Drum	Bossa Nova Drums	38	Bass / Alto / Soprano	Yes
Drum	Tuned Drums	40	Bass / Alto / Soprano	Yes
Drum	Calypso	39	Alto / Soprano	Yes
Marimba	Cadence	41	Bass / Alto	Yes
Marimba	Piper	44	Alto / Soprano	Yes
Marimba	Imbarimba	48	Alto / Soprano	Yes
Marimba	Rhythm	43	Alto / Soprano	Yes
Metallophone / Marimba	Duet	46	Alto / Soprano	Yes
Metallophone	Harmony Hive	23	Alto / Soprano	No
Metallophone	Yantzee	47	Bass	Yes
Metallophone	Merry	45	Alto / Soprano	Yes
Metallophone	Aria	50	Alto / Soprano	No
Metallophone	Melody	42	Alto / Soprano	Yes
Metallophone	Pegasus	49	Alto / Soprano	Yes

## MALLET VARIATIONS

All mallets are designed to enhance the playability and sound for optimum delight. Pairing instruments with a specific hardness (durometer) of each mallet ensures the richest tone potential. Inclusive Mallets are sold separately upon request.



GREY | 90 DUROMETER



BLUE | 70 DUROMETER



BLACK | 80 DUROMETER



GREY | 70 DUROMETER  
CONTRABASS CHIMES



BLACK | 50 DUROMETER  
WEE MALLET



BLACK | 80 DUROMETER  
HYBRID MALLET



 ASK YOUR MUSIC CONSULTANT ABOUT OUR INCLUSIVE MALLETs

## MALLETS AND CABLE

The unibody system of the mallets and their thicker cables are very durable, yet easily replaceable if necessary.



Register your installation on our website and receive a FREE set of Mallets!



## MALLETT HOLDER

Add-on Mallet Holders keep your mallets close at hand and off the ground. The Mallet Holder can be mounted to any square recycled or steel post and is sold in sets of two, three, or four. Mounting hardware is included.

DESCRIPTION	PART NUMBER
Mallet Holder (Double)	MLT-HOLD-ASSM-2
Mallet Holder (Triple)	MLT-HOLD-ASSM-3
Mallet Holder (Quadruple)	MLT-HOLD-ASSM-4

# FREE NOTES

HARMONY PARK™

## WARRANTY

Freenotes Harmony Park provides a limited warranty on outdoor musical instruments. These warranties cover damage due to failure or corrosion of metal parts that cause the product to become unfit for intended use. The warranty covers the life of the product as defined below and covers the product under normal use with proper maintenance at the original installation location. Instruments warranty will be voided if not installed in accordance with manufacturer's specifications.

### LIMITED LIFETIME WARRANTY

on metal upright posts used in supporting structure of frames and uprights against structural failure or corrosion of metal parts that cause the product to become structurally unfit for its intended use.

### LIMITED 5-YEAR WARRANTY

HDPE components such as recycled plastic posts or instrument framework are covered under normal applications against splintering, decay, or fading that causes the product to become inadequate.

Aluminum parts like bars, resonators, and chimes are covered if there is a deficiency that causes the product to become structurally unfit for the intended use or affects the tonal quality of the instrument. Powder-coated steel components such as steel posts and frames, are protected against damage due to failure or corrosion of metal parts that cause the product to become structurally unfit for the intended use.

Bar, chime, or cymbals are covered if failure due to breaking, shearing, and/or rust causes the product to become unfit for its intended use or affects the tonal quality of the instrument.

## OUTDOOR MUSIC: SIZED FOR *Everyone*

Any Freenotes instruments with recycled posts can be installed at different heights, depending on the anticipated users. Special surfacing is not required. If a facility is accommodating preschoolers, installations at lower heights are more appropriate, while public parks might prefer that instruments be installed at standard heights to serve a wider audience of users.



## PACKAGING AND INSTALLATION

### OUT OF THE BOX AND *ready to play*

Freenotes state of the art packaging features custom cut foam inserts that keep instruments snug and secure during shipment. Because most products are pre-assembled in the factory, the actual installation of the instruments are quite easy. Most customers are anxious to play the instruments upon receipt of shipments, so simple to follow instructions are designed to make assembly quick and easy.



## FREENOTES HARMONY PARK PRODUCTS

### ARE EASY TO SPECIFY...

We are pleased to offer our full product line on CAD Details. Go to: [www.caddetails.com](http://www.caddetails.com) for more information.

# MATERIAL SPECIFICATIONS



## ALUMINUM BARS, CHIMES, AND RESONATORS

All aluminum used on Freenotes instruments is custom extruded here in the USA. We use aluminum on areas of the instrument where capturing the tone is key. The aluminum is also anodized with an acid etched finish. While paints and plating sit on top of the surface of the aluminum, anodizing converts the outer layer of aluminum to aluminum oxide, so the coating is fully integrated with the aluminum substrate. Therefore, anodizing doesn't chip or flake like paint – it is completely integral with the underlying metal.



## FIBERGLASS BARS

To meet the long-lasting expectations of every one of our instruments we use reinforced fiberglass in lieu of wood on our xylophones. Our fiberglass bars are composed of a vinylester resin mix that contains a UV inhibitor additive, a synthetic surfacing veil, and a 60% glass content, consisting of continuous filament mat and roving. These fiberglass bars provide a higher corrosion resistance for a longer life of play. Unlike wooden bars, our fiberglass bars will not rot or attract insects.



## PLASTIC (HDPE) COMPONENTS

Many of Freenotes instruments are constructed and built around HDPE (High-density polyethylene) frames. Our HDPE components are easily cleaned, graffiti resistant, scratch resistant, and will never swell or rot. They are also UV stabilized, so there is no need to ever paint after years of installation.



## STRUCTURAL RECYCLED PLASTIC LUMBER

Recycled Posts are available as an option on many Freenotes Harmony Park instruments. Unlike wood, these posts will not splinter, rot, or degrade and are low-maintenance. This environmentally-friendly product is manufactured using recycled high-density polyethylene (HDPE) material that can also be recycled, and requires no painting or staining.

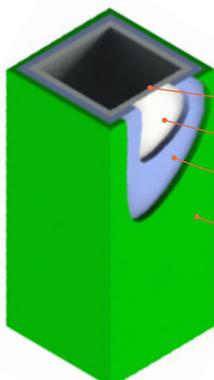


## STAINLESS STEEL FASTENERS AND COMPONENTS

All fasteners used on our instruments are made of stainless steel. Stainless steel offers high strength and corrosion resistance properties, as well as a long-lasting flawless finish. You will also find stainless steel is used on our holsters that mount many of our instruments to their posts. This provides a rigid platform for a long-lasting installation. Both our lacing and mallet cables use internally woven stainless steel wires giving the flexibility needed for free movement playing experience as well as enhanced durability.

### POWDER COATED STEEL COMPONENTS

All Freenotes Harmony Parks steel posts and frames include a 3-step powder coat finish, which eliminates worry of corrosion and fading even in the harshest of environments.



Original Raw Steel

STEP 1: Sand blasted to nearly white finish to remove any imperfections

STEP 2: Application of 3 mls of Zinc-rich primer TGIC Epoxy Powder Coat

FINAL STEP: Application of 3 mls of super durable TGIC Powder Coat

*Introducing*



# sonicarchitecture

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Freenotes Harmony Park proudly presents Sonic Architecture,  
our premium line of outdoor percussive sculptures – where art  
meets sound and resonates with every touch.

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*Music serves as a timeless and cross-cultural means of connection, uniting people across generations and cultural backgrounds. Through the integration of Sonic Architecture's sound sculptures in outdoor public areas, we facilitate a rhythmic exchange between art, nature, and the human experience.*



For more than 40 years, artist/musician team Bill and Mary Buchen have designed public art installations and interactive sound sculptures. Their works are featured in parks, schools, science centers, transit stations, children's museums and playgrounds around the world.

Elegantly stylized and developed through years of performance and study, these beautiful sound sculptures are designed to reflect the richness and depth of the world's percussive traditions.

The sound sculptures of Sonic Architecture are handcrafted from durable stainless steel and built to withstand harsh environments and last for a lifetime of play.



View our  
Look Book



Learn about  
all our sound  
sculptures



SLAPPED PIPES

AFRICAN/ASIAN  
KID'S DRUMS

KID'S COMMUNAL  
DRUM

BATA  
DRUM

BRAZILIAN  
KID'S DRUMS



TRIPLE-PLAY



BATA DRUM



DRUM TABLE & SEATS



**sonicarchitecture**  
The art of sound.

A Freenotes Harmony Park Brand · [sonicarchitecture.com](http://sonicarchitecture.com)



# FREE NOTES

HARMONY PARK™



PLAYGROUNDS & SITE AMENITIES

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